

# Lithography

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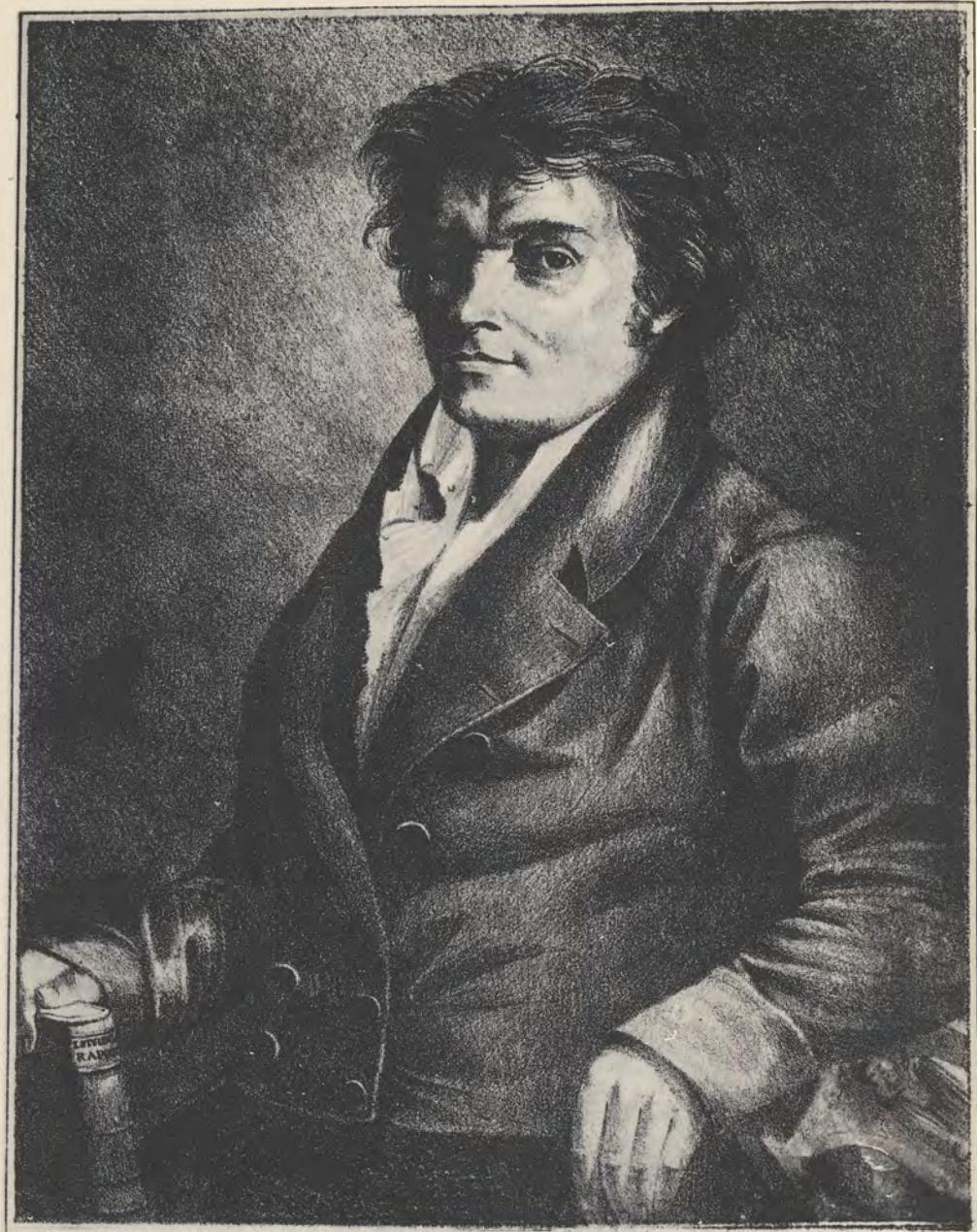
THE CLEVELAND MUSEUM OF ART

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Aloys Senefelder  
*Inventor of Lithography*

CATALOGUE OF  
AN EXHIBITION OF  
THE ART OF LITHOGRAPHY

Commemorating the Sesquicentennial  
of its Invention

1798 - 1948

*517 examples by 204 different artists from  
the collections of The Cleveland Museum of  
Art. Illustrated with 61 offset reproductions  
from photographs of the original lithographs.*

THE CLEVELAND MUSEUM OF ART  
November 11, 1948 - January 2, 1949

PRINTED BY THE ARTCRAFT PRINTING COMPANY  
CLEVELAND

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## ACKNOWLEDGMENTS

The publication of this catalogue was made possible by the generous contributions of the donors listed. The primary instigation for the catalogue originated with the large initial contribution made by Mr. and Mrs. Lewis B. Williams. A large proportion of the contributions came from members of The Print Club of Cleveland, but for whose continuous interest and support the project could not have been accomplished. Unless otherwise indicated, donors are from Greater Cleveland.

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## INTRODUCTION

THIS 150th anniversary exhibition of lithography, showing its development from its birth until the present day, is the first exhibition of its size and scope in America comprised entirely of prints from a single museum. The nucleus of the exhibition is drawn from a large gift of 390 lithographs generously presented by Mr. and Mrs. Lewis B. Williams in recent years. This is supplemented by outstanding examples from the Museum's other collections. Among the numerous superb prints in the Williams group are many rare specimens of lithographic incunabula not hitherto represented in the collection.

Lithography, or planographic printing, is the third and youngest of the three printing methods. It is printing from a flat surface and herein lies its essential difference from relief (printing from raised lines) and intaglio (printing from sunken lines). It was invented in 1798 by Aloys Senefelder of Bavaria, who, in his efforts to find an inexpensive method to reproduce the text of his plays, accidentally fell upon a new and revolutionary way of printing.

Lithography is based on the simple chemical principle of the natural aversion of water and grease and the affinity that the stone has for both. When a drawing is made with a greasy crayon on a lithographic stone or especially prepared metal plate it becomes firmly fixed and even more so after being washed with a weak solution of nitric acid. The stone is then moistened with water, and as grease and water repel each other, the parts drawn upon with the crayon will reject the water and the undrawn parts will receive it. In passing a roller charged with greasy ink over the stone the same principle applies—the greasy ink will adhere to the drawn areas and be repelled by those that are wet. The final step is taken when a sheet of paper is placed over the inked stone and both are run through a press.

In 1799 Senefelder received from the Elector Maximilian Joseph, King of Bavaria, an official fifteen-year privilege of practicing lithography in Bavaria. In 1809 he was appointed Inspector of the Royal Lithographic Establishment, a position which paid him a salary of 1500 florins a year for over twenty years.

A patent on the process was obtained in England in 1801 in Senefelder's name, and in 1803 the first lithographs to be printed

in England, a portfolio of twelve prints, *Specimens of Poly-autography*, were published by Philip André. These lithographs are simple linear drawings in crayon or ink on stone and, with the exception of those by Füssli and Benjamin West, are by little known artists.

In Germany Wagenbauer, Reuter, Niedlich, Schinkel, Quaglio, and Kriehuber were among the earliest artists to produce lithographs of artistic merit. But from the beginning in this country lithography was largely put to commercial uses: first, in the publication of music scores; and then, in the reproduction of paintings.

It was the artists of France who first appreciated the aesthetic potentialities of this most flexible, responsive, and autographic of all the graphic media, and who by their genius, rare intelligence, sensitive observation, and innate taste developed it into a fine art. In 1806 one of Napoleon's generals, Baron Lejeune, an amateur painter, was impressed by the technique while in Munich. Upon his return to Paris he succeeded in interesting Carle Vernet, David, and Denon, and by 1811 Denon's studio became a fashionable center of lithography for amateurs. It remained, however, for Lasteyrie and Engelmann, both trained in Seneffelder's shop, to arouse a serious interest in lithography. In 1816 these two men founded separate lithographic establishments in Paris, where their business prospered. Here Baron Gros, Carle and Horace Vernet, and Charlet were among the earliest engaged to draw original designs upon the stone.

In this Golden Age of Lithography, as it was called, many important painters in France took an active interest in the process and adapted it to their varied talents. Charlet, Raffet, Horace Vernet, Bellangé, and Géricault found it a sympathetic medium in which to immortalize the glories of the Napoleonic era. Delacroix in his brilliantly imaginative illustrations for Goethe's *Faust* and his spirited studies of wild animals; Isabey in unforgettable seascapes; Devéria in exquisite portraits; Barye, Calame, Chassériau, Decamps, and Ingres in a diversity of achievement realized the possibilities for artistic expression offered by lithography.

In this period innumerable volumes of travel were published in France and England. By far the greatest of these was *Voyages pittoresques et romantiques dans l'ancienne France*, an excellent survey of landscape lithography, edited by Baron Taylor.

Issued between 1820-1863 in 24 folio volumes and containing over 2700 lithographs by Eugène Isabey, Cicéri, and many others from France, and by Harding, Prout, and the gifted Bonington from England, it is an extraordinary record of the artistic achievements of lithography of nearly half a century. In the 1830's lithographs began to appear in French newspapers. The weekly journals *Caricature* and *Charivari* brought before the public illustrations by Daumier and "Gavarni," two of the most prolific and greatest of lithographers.

Printing presses were soon set up all over Europe, but for the most part, outside of France, reproductive lithography still prevailed. One of the exceptions was the Spanish artist Goya, who produced in 1825, toward the latter part of his life, his immortal set of four large lithographs of bullfights. The one German artist of genius and originality of this period was Adolf Menzel. His magnificent series, *Versuche auf Stein mit Pinsel und Schabeisen*, in which he used brush and scraper with such amazing results, is lithography at its best.

After 1860 there was a lull in the production of original lithography throughout all Europe, a decline which lasted until the last quarter of the 19th century, when the medium was revived by the great painters of France, led by Degas whose inquiring mind saw in lithography yet another outlet for his inexhaustible experiments. Manet, Fantin-Latour, Pissarro, Redon, Toulouse-Lautrec, Carrière, Cézanne, Renoir, Gauguin, Puvis de Chavannes, Bonnard, Vuillard, Signac, Forain, Steinlen, and somewhat later, Matisse, Picasso, Rouault, Derain, and many others endowed lithography with a painter's broadened vision, and through their widely different styles, highly individual techniques, and experiments with color gave new life to the medium.

Lithography held fascination for Whistler, too, who, working in England, produced a goodly number of lithographs, many of ethereal beauty. Legros, C. H. Shannon, Rothenstein, Brangwyn, Copley, Gabain, and other British artists have through their personal contributions enriched the medium.

In the last decade of the 19th century and on into the 20th, Germany took part in this renaissance of lithography in the work of such individualists as Liebermann, Kollwitz, Hofer, and Grosz.

In 1819 lithography began to come into use in the United

States and between 1820-1850 presses were to be found in all the large cities of the country; that of Currier & Ives had an enormous output. Though lithography was used principally for illustrating books and periodicals and recording historical events throughout the 19th century, lithographic establishments occasionally enlisted the services of such distinguished artists as Rembrandt Peale, Winslow Homer, and G. H. Durrie. The men responsible, however, for stimulating an interest in artistic lithography in this country are Joseph Pennell, George Bellows, Bolton Brown, Albert Sterner, Arthur B. Davies, Childe Hassam, "Pop" Hart, and others. Since their time the number of American artists to practice lithography is legion and continues to grow. The richness, variety, and vigor of their work attest to the vitality and adaptability of the medium and to its success as a potent means of creative expression.

The resources of lithography, however, are boundless and await the exploration by fresh talent which will put them to new and different uses in the light of present events and personal experiences.

LEONA E. PRASSE

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CATALOGUE



# CATALOGUE

## ANONYMOUS, AMERICAN, XIX CENTURY

1. GEORGE WASHINGTON Printed in colors  
After painting by Joseph Wright owned by The Cleveland Museum of Art  
*Gift of Ralph King*

## ANONYMOUS, ENGLISH, XIX CENTURY

2. CONCERT OF CATS Published by R. Ackermann, July, 1817  
*The Mr. and Mrs. Lewis B. Williams Collection*

## ANONYMOUS, FRENCH, XIX CENTURY

3. THE PRISONER  
*The Mr. and Mrs. Lewis B. Williams Collection*

## ALIX, YVES, 1890-

Born Fontainebleau (Seine-et-Marne), France. Painter and draughtsman. Pupil of Baschet and Royer at Julian Academy. Later studied under Bonnard, Maurice Denis, Roussel, Sérusier, and Vuillard at Ranson Academy.

4. VITRINE  
*Gift of The Print Club of Cleveland*

## BACLER D'ALBE, BARON LOUIS ALBERT GUILLAIN, 1761-1824

Born Saint-Pol (Pas-de-Calais), France. Died Sèvres (Seine-et-Oise). Landscape painter, etcher, and lithographer of academic classical tradition. One of first French amateur lithographers. French general under Napoleon I.

5. COMBAT DANS LA VALLÉE D'AOIZ

6. L'ASSASSINAT

7. MAISON FORTIFIÉE PAR LES FRANÇAIS PRÈS DE VALLADOLID

8. LES BOUES DE VALDERAS

Four subjects from *Campagne d'Espagne* Béraldi 1. 84. 2  
*The Mr. and Mrs. Lewis B. Williams Collection*

## BARKER, THOMAS ("BARKER OF BATH"), 1769-1847

Born Pontypool (Monmouthshire), England. Died Bath (Somersetshire). Landscape, portrait, and genre painter; lithographer. Entirely self-taught. Spent some time in Rome studying independently.

9. BOY SEATED ON A GRASSY BANK

From *Specimens of Polyautography* Pennell pp. 89, 90  
*The Mr. and Mrs. Lewis B. Williams Collection*

## BARYE, ANTOINE LOUIS, 1796-1875

Born and died Paris, France. Sculptor and painter. Pupil of Gros. First to make animal life a principal subject for sculpture.

10. ÉTUDE DE TIGRE 1832 Delteil 2-1/III

*The Mr. and Mrs. Lewis B. Williams Collection*

BEAL, GIFFORD, 1879-

Born New York, New York. Painter and etcher. Studied with W. M. Chase; later at Art Students' League under Du Mond and Bridgman. Realist painter of American life, and especially of the sea.

11. CIRCUS PERFORMER

*The Mr. and Mrs. Lewis B. Williams Collection*

BELLANGÉ, JOSEPH LOUIS HIPPOLYTE, 1800-1866

Born and died Paris, France. Battle painter and lithographer of Napoleonic campaigns. Pupil of Gros.

12. SOUVENIR DE NORMANDIE, FRANCE 1828 Adeline 97 (2)

From *l'Album de 1829*

13. 1793, CAVALRY SCENE 1836 Adeline 294

*The Mr. and Mrs. Lewis B. Williams Collection*

BELLOWS, GEORGE WESLEY, 1882-1925

Born Columbus, Ohio. Died New York, New York. Painter and lithographer. Studied with Robert Henri. Painter of independent and native expression around 1910. Began his lithographs 1916, and produced 196, of which The Cleveland Museum of Art owns all but 3.

14. STUDY OF MY MOTHER, No. 2 1921 E. S. Bellows 1

15. ALLAN DONN PUTS TO SEA (Plate XLVII) 1923 E. S. Bellows 2  
Illustration for *The Wind Bloweth*, by Donn Byrne

16. THE CHRIST OF THE WHEEL 1923 E. S. Bellows 42  
Illustration for *Men Like Gods*, by H. G. Wells

17. JEAN IN A BLACK HAT 1924 E. S. Bellows 45-II/II

18. CARICATURE OF SPEICHER, KROLL, AND BELLOWSS 1921 E. S. Bellows 46  
*Gifts of Leonard C. Hanna, Jr.*

19. STAG AT SHARKEY'S (Plate XLVII) 1917 E. S. Bellows 71  
*Gift of Charles T. Brooks*

The painting of this subject is owned by The Cleveland Museum of Art.

20. SUNDAY, GOING TO CHURCH (1897) 1921 E. S. Bellows 154  
*Gift of Mr. and Mrs. Malcolm L. McBride*

BENASSIT, ÉMILE, 1833-1902

Born Bordeaux (Gironde), France. Died Jouarre (Seine-et-Marne). Painter of genre subjects; watercolorist, etcher, and caricaturist.

21. MAÎTRE COURBET INAUGURANT L'ATELIER DES PEINTRES MODERNES  
Béraldi II. 32. 6 (a)

*Gift of Mrs. Malcolm L. McBride*

BENTON, THOMAS HART, 1889-

Born Neosho, Missouri. Painter, lithographer, and teacher. Studied in Chicago and in France. Interpreter of folkways of American people, particularly of south Middle West; his work characterized by bold rhythmical outlines and enhanced by use of strong contrasts.

22. APPROACHING STORM

Publication No. 18 of The Print Club of Cleveland, 1940.

*Gift of The Print Club of Cleveland*

23. I GOT A GAL ON SOURWOOD MOUNTAIN

*Gift of Mrs. Malcolm L. McBride*

BIDDLE, E. C., AMERICAN, ACTIVE SECOND QUARTER XIX CENTURY

24. HUNTING THE BUFFALO Colored by hand 1837 Peters p. 93

*The Mr. and Mrs. Lewis B. Williams Collection*

BIDDLE, GEORGE, 1885-

Born Philadelphia, Pennsylvania. Painter and lithographer. Studied at Pennsylvania Academy of Fine Arts and in Paris and Munich. Character draughtsman, with acute perception for the humorous and ironical. His lithographs as individual in style as in technical execution.

25. BANANA GROVE 1928

*The Mr. and Mrs. Lewis B. Williams Collection*

26. THE GOAT HERDER'S WIFE 1928

*Gift of Mrs. Malcolm L. McBride*

BLAMPIED, EDMUND, 1886-

Born St. Martin's parish, Jersey, Channel Islands. Painter, etcher, and lithographer. Studied at Lambeth Art School, London, and London County Council Art School. Reveals amazing knowledge of dray horses and their movements and talent for recording the homely customs, wit, and shrewdness of the native peasants.

27. UNDER A PARIS BRIDGE 1923 Salaman, P. C. Q. xix. p. 305

28. LES TROIS VERRES 1925 Salaman, P. C. Q. xix. p. 314

*The Mr. and Mrs. Charles G. Prasse Collection*

BODMER, KARL, 1809-1893

Born Riesbach (Tiefenbrunnen), Switzerland. Died Barbizon (Seine-et-Marne), France. Painter, etcher, and lithographer. Pupil of his uncle, J. J. Meyer.

## 29. DEER AT REST

*The Mr. and Mrs. Lewis B. Williams Collection*

## BOILLY, JULIEN LÉOPOLD, 1796-1874

Born and died Paris, France. Painter, etcher, and lithographer. Pupil of his father, Louis L. Boilly, and of Gros. His many lithographs have technical freshness and brilliance.

30. PIERRE PAUL PRUD'HON 1820 Béraldi II. 146. 1

31. CARLE VERNET c. 1825 Béraldi II. 146. 1

*The Mr. and Mrs. Lewis B. Williams Collection*

## BONE, SIR MUIRHEAD, 1876-

Born Partick (west suburb of Glasgow, Lanarkshire), Scotland. Painter and etcher. Studied at Glasgow School of Art. Official artist on Western Front, and with Fleet, 1916-18. Draughtsman of unmatched versatility and minute precision, whose freest style can be seen in his lithographs.

32. CARPET PORTERS, PERA, CONSTANTINOPLE, TURKEY

33. MIDNIGHT AT VENICE

34. NIGHT AT FILEY, EAST RIDING, YORKSHIRE, ENGLAND

35. WALKING WOUNDED ON A HOSPITAL SHIP

*The Mr. and Mrs. Lewis B. Williams Collection*

## BONINGTON, RICHARD PARKES, 1801-1828

Born Arnold (near Nottingham, Nottinghamshire), England. Died London. Painter and lithographer. Pupil of Gros. Spent much of his short life studying and working in France, where he had great influence upon his contemporaries. His lithographs, mostly of architectural subjects, among finest in field.

36. RUE DU GROS-HORLOGE, ROUEN (Plate XIV)

1824 Curtis 16-III/III

37. ÉGLISE DE SAINT GERVAIS ET SAINT PROTAIS À GISORS

1824 Curtis 17-II/II

38. TOUR AUX ARCHIVES À VERNON

1824 Curtis 18-II/III

*The Mr. and Mrs. Lewis B. Williams Collection*

39. TOUR DU GROS-HORLOGE, ÉVREUX

1824 Curtis 19-II/II

*Gift of The Print Club of Cleveland*

Four subjects from *Voyages pittoresques et romantiques dans l'ancienne France: Normandie*

40. ÉGLISE DE L'ABBAYE DE TOURNUS

1825 Curtis 22

41. FAÇADE DE L'ÉGLISE DE BROU

1825 Curtis 23

42. RUINES DU CHÂTEAU D'ARLAY (Second plate)

1827 Curtis 29-I/III

43. VUE D'UNE RUE DES FAUBOURGS DE BESANÇON

1827 Curtis 30

Four subjects from *Voyages pittoresques et romantiques dans l'ancienne France: Franche-Comté*

*The Mr. and Mrs. Lewis B. Williams Collection*

BONNARD, PIERRE, 1867-1947

Born Fontenay-aux-Roses (Seine), France. Died Paris. Painter, etcher, and lithographer. Studied at Jullian Academy. Somewhat influenced by work of Gauguin and Cézanne. Amazing capacity to grasp essential aspects of subject matter, particularly of French bourgeoisie life.

44. FRANCE-CHAMPAGNE Printed in colors 1891 Flory 1

45. BOULEVARD (Plate XLIII) Printed in colors 1895 Flory 16 (6)

From *Quelques aspects de la vie de Paris*, published by A. Vollard, Paris, 1895

46. FEMME ASSISE DANS SA BAIGNOIRE c. 1924-1925 Flory 51

47. LA COUPE 1925 Flory 55-III/III

*The Mr. and Mrs. Lewis B. Williams Collection*

BOULANGER, LOUIS, 1807-1867

Born Vercelli (Piedmont), Italy, of French parents. Died Dijon (Côte-d'Or), France. Portrait, genre, and historical painter; lithographer. Studied under Guillon Lethière and Achille Devéria. Influenced by chiefs of Romantic School.

48. LES ORIENTALES (Plate xx) Béraldi II. 171. 2

49. ATTAQUE DU TIGRE Béraldi II. 172. 23 (b)

*The Mr. and Mrs. Lewis B. Williams Collection*

BOYS, THOMAS SHOTTER, 1803-1874

Born Pentonville (London), England. Died London. Painter and lithographer. Apprenticed to the etcher, G. Cooke, and studied with Bonington in Paris. His themes, like Prout's, are more architecturally precise and ambitious, if less gifted and imaginative, than Bonington's.

50. LAON, FRANCE

Printed in colors and finished by hand Thieme-Becker IV. p. 493

One of 29 lithographs from a bound volume, *Picturesque Architecture in Paris, Ghent, Antwerp, and Rouen*, London, 1839

51. THE STRAND (Plate xxv)

Printed in colors and finished by hand Thieme-Becker IV. p. 493

One of 26 lithographs from a bound volume, *London As It Is*, London, 1842

*Gifts of Mrs. Ralph Perkins in Memory of Coburn Haskell*

BRANGWYN, FRANK WILLIAM, 1867-

Born Bruges (West Flanders), Belgium, of English parents. Painter, etcher, and lithographer. Studied at Royal College of Art, and with William Morris. His lithographs, like his etchings, are powerfully drawn with broad lines.

52. THE DRINKERS

*The Dudley P. Allen Collection*

BRESDIN, RODOLPHE ("CHIEN-CAILLOU"), 1822-1885

Born Montréalais (Loire-Inférieure), France. Died Sèvres (Seine-et-Oise). Draughtsman, etcher, and lithographer. Little known recluse of considerable talent.

53. THE COMEDY OF DEATH Prentiss (The Art Institute of Chicago) 27

*The Dudley P. Allen Collection*

54. THE GOOD SAMARITAN (Plate xxix) 1861

Prentiss (The Art Institute of Chicago) 30

*Gift of Mrs. George A. Martin*

BROWN, BOLTON COIT, 1865-1936

Born Dresden, New York. Died Zena. Foremost technician in contemporary American lithography. Taught lithography to Bellows and others, whose works he printed.

55. RIVERSIDE PARK

56. RIVERSIDE PARK      Lithographic stone for above

57. RIVERSIDE PARK      Preparatory drawing for above

58. FOREST SCENE

59. FOREST SCENE      Lithographic stone for above

60. FARM HOUSE      Lithographic stone with half-completed drawing

The above prints and stones, together with lithographic tools and other materials, are in a case illustrating the process of lithography.

*Gifts of The Print Club of Cleveland*

BUHOT, FÉLIX HILAIRE, 1847-1898

Born Valognes (Manche), France. Died Paris. Painter and etcher. Pupil of Lecoq de Boisboudran, Pils, Jules Noël, and Gaucherel. His whimsical prints, executed with much ability, possess gentle wit and very personal atmosphere.

61. CHAUMIÈRE DE PÊCHEUR

Bourcard 180-II/II

*Gift of Ralph King*

CALAME, ALEXANDRE, 1810-1864

Born Vevey (Vaud), Switzerland. Died Mentone (Alpes-Maritimes), France. Painter, lithographer, and etcher. Studied under François Diday. Excelled in lithographs of landscapes, particularly of Swiss mountains and lakes.

62. ALPINE STREAM (Plate xix)

With tint plate

*Gift of The Print Club of Cleveland*

63. LA MER

With tint plate

*The Dudley P. Allen Collection*

**64. ROUTE DE SIMPLON, MEILLERIE, FRENCH ALPS** With tint plate  
*The Mr. and Mrs. Lewis B. Williams Collection*

**CALVERT, EDWARD, 1799-1883**

Born Appledore (Devonshire), England. Died London. Painter, engraver on copper and wood, and lithographer. Studied under A. B. Johns and Thomas Ball in Plymouth. Later, in London, attended Royal Academy Schools and soon joined small circle of artists grouped around William Blake, by whose poetic artistry he was inspired. His rustic subjects filled with quiet beauty.

**65. THE FLOOD (Plate XVI)**

Original edition 1829 Finberg, *P. C. Q.* xvii. 144. 3

**66. IDEAL PASTORAL LIFE (Plate XVII)**

Original edition 1829 Finberg, *P. C. Q.* xvii. 145. 4

**CARRIÈRE, EUGÈNE, 1849-1906**

Born Gournay (Seine-Inférieure), France. Died Paris. Painter and lithographer. Studied at Strassburg Academy and at Cabanel's studio and l'École des Beaux-Arts in Paris. Through veiling his portraits in an atmospheric haze, created a pseudo-mystic mood inspired by Romantic elements of Wagner's music and poetry of Baudelaire and Verlaine.

**67. MARGUERITE CARRIÈRE (First plate) 1890 Delteil 11**

**68. MME. EUGÈNE CARRIÈRE (Large plate) 1893 Delteil 15**

**69. ALPHONSE DAUDET 1893 Delteil 16**

**70. HENRI ROCHEFORT 1896 Delteil 27**

*The Mr. and Mrs. Lewis B. Williams Collection*

**CASTELLÓN, FEDERICO (FEDERICO C. DE CASTELLÓN Y MARTINEZ), 1914-**

Born Alhabia (Almería), Spain. Brought to Brooklyn, New York, by his parents when he was seven. Painter and lithographer. Aside from regular high school art course, is self-taught.

**71. THE NEW ROBE With tint plate**

**72. RENDEZVOUS IN A LANDSCAPE With tint plate**

*The Mr. and Mrs. Lewis B. Williams Collection*

**CÉZANNE, PAUL, 1839-1906**

Born and died Aix-en-Provence (Bouches-du-Rhône), France. One of foremost painters in modern French art. Studied first at Collège Bourbon in Aix, where he became the bosom companion of Zola, and later at Académie Suisse in Paris. His few lithographs bear evidence of his special interest in simplification, basic form, and ordered space.

73. BAIGNEURS (Large plate) Printed in colors c.1898 Venturi 1157  
*Gift of Mrs. Ralph King*

CHAPUY, NICOLAS MARIE JOSEPH, 1790-1858

Born and died Paris, France. Architect, lithographer, and naval engineer.  
Edited, with Beugnot, the complete works of Palladio.

74. ÉGLISE SAINT JEAN À LYON, FRANCE

After R. P. Bonington c. 1825 Curtis 78-III/III (under Bonington)  
*The Mr. and Mrs. Lewis B. Williams Collection*

CHARLET, NICOLAS TOUSSAINT, 1792-1845

Born and died Paris, France. Painter, lithographer, and etcher, particularly of subjects glorifying Napoleon and depicting intimate life of soldiers. Produced nearly 2000 lithographs.

75. LE MARCHAND DE DESSINS LITHOGRAPHIQUES (Plate x)

Béraldi IV. 117. 85

76. LE BEAU BRAS! C'EST COMME L'ANTIQUE!

Béraldi IV. 119. 283

*The Mr. and Mrs. Lewis B. Williams Collection*

CHARLOT, JEAN, 1898-

Born Paris, France, of Franco-Russian parents. Lives in New York and became a citizen of U. S. A. in 1939. Painter, especially of murals; book illustrator. Family connections with Mexico for over 100 years led to his going to Mexico after World War I. Became painter of Mexican life and writer on Mexican archaeology.

77. MOTHER AND CHILD 1929

78. TORTILLERA 1938

79. WOMAN SITTING ON A CHAIR

*The Mr. and Mrs. Lewis B. Williams Collection*

CHASSÉRIAUX, THÉODORE, 1819-1856

Born Samaná, Santo Domingo, West Indies, of French parents. Died Paris, France. Historical and portrait painter; etcher. Pupil of Ingres, and followed him to French Academy at Rome. Later fell under influence of Delaroche. In fusing elements of Neo-Classicism and Romanticism, Chassériau developed a style which gave promise of greatness, cut short by his premature death.

80. VÉNUS ANADYOMÈNE 1839 Béraldi IV. 137. 25

*The Mr. and Mrs. Lewis B. Williams Collection*

CHAUVEL, THÉOPHILE NARCISSE, 1831-1909

Born and died Paris, France. Painter, noted for his reproductive etchings and a few lithographs. Pupil of Picot, Aligny, and J. J. Bellel at artists' colony, Marlotte, Fontainebleau Forest. Studied at l'École des Beaux-Arts, Paris.

81. LE VAISSEAU FANTÔME OU SUR LES FLOTS  
After Charles Meryon 1872 Delteil p. 75 107-II/II  
*The Mr. and Mrs. Lewis B. Williams Collection*

CICÉRI, EUGÈNE, 1813-1890

Born Paris, France. Died Marlotte (Seine-et-Marne), near Fontainebleau. Landscape painter and lithographer. Son and pupil of P. L. C. Cicéri. His mother a daughter of J. B. Isabey, the miniature painter.

82. ABBAYE DE RELEC After A. Mayer  
83. CHÂTEAU DE CLISSON  
84. CHÂTEAU DE PENHOËT After A. Mayer  
85. CHÂTEAU DE SUSINIO  
86. DOLMEN DE PARC-AR-DOLMEN After A. Mayer  
87. ÉGLISE DE ROSCOFF After Léon Gaucherel  
88. GRANDE RUE VIEILLE À NANTES  
89. MORLAIX With tint plate  
90. VUE GÉNÉRALE DE QUIMPER  
Nine subjects from *Voyages pittoresques et romantiques dans l'ancienne France: Bretagne* Béraldi v. p. 21  
*The Mr. and Mrs. Lewis B. Williams Collection*

COCHET, GÉRARD PAUL, 1888-

Born Avranches (Manche), France. Painter, etcher, and illustrator.

91. THÉÂTRE  
*Gift of The Print Club of Cleveland.*

COGNIET, LÉON, 1794-1880

Born and died Paris, France. Historical and portrait painter. Studied under P. Guérin and at l'École des Beaux-Arts. In 1817 obtained Grand Prix de Rome and painted for some time in that city. Later taught at l'École des Beaux-Arts.

92. THÉODORE GÉRICAULT Béraldi v. 27. 12  
*The Mr. and Mrs. Lewis B. Williams Collection*

COLEMAN, GLENN O., 1887-1932

Born Springfield, Ohio. Died Long Beach, Long Island, New York. Painter and lithographer. Studied under Robert Henri and Everett Shinn at New York School of Art. Reached ultimate stage of his development in his personal interpretations of city streets and buildings of New York.

93. STILL LIFE

1931

*Gift of The Print Club of Cleveland*

CONDER, CHARLES EDWARD, 1868-1909

Born London, England. Died Virginia Water (Surrey). Painter, lithographer, and etcher. Studied in Melbourne, Australia, later at Julian Academy, Paris.

94. LA GUITARISTE

Dodgson 29

*Gift of Martin Birnbaum*

COOPER, RICHARD, II, c. 1740-shortly after 1814

Born Edinburgh, Scotland. Died London, England. Painter and etcher. Pupil of his father R. Cooper, I, in Edinburgh, and of etcher J. P. LeBas in Paris. Already settled in London by 1761.

95. MAN SEATED UNDER AN OAK 1802 Exh. M. F. A. Boston (1937) 85

From *Specimens of Polyautography*

*The Mr. and Mrs. Lewis B. Williams Collection*

COPLEY, JOHN, 1875-

Born Manchester (Lancashire), England. Married to Ethel Gabain. Foremost British lithographer of first quarter of this century. Studied at Royal Academy Schools, London, under Clausen and Sir W. B. Richmond. Has accomplished to date about 200 subjects of wide range, printed entirely by himself, which vary from character studies to poetic material, treated in an unusually novel manner.

96. THE PROGRAMME SELLER

1909 Wright 25

97. MUSICIANS, No. I

1910 Wright 38

98. A NIGHT SCENE

1910 Wright 41

99. STUDY No. 4, WAITING

1914 Wright 103

*The Mr. and Mrs. Lewis B. Williams Collection*

100. STARRY NIGHT, ALASSIO, GENOA, ITALY (Plate XLIV)

*Gift of Grover Higgins*

COURBET, GUSTAVE, 1819-1877

Born Ornans (Doubs), France. Died in exile at La Tour de Peilz (Vaud), Switzerland. Genre, landscape, and portrait painter. Executed only a few prints. Studied under David d'Angers, Steuben, and Hesse in Paris. Chief of Realists. Champion of the progressive painters against academic forces.

101. THE APOSTLE JEAN JOURNET DEPARTING FOR THE CONQUEST OF UNIVERSAL HARMONY 1850 Béraldi v. p. 59

*The Mr. and Mrs. Lewis B. Williams Collection*

## CURRIER & IVES

CURRIER, NATHANIEL, 1813-1888  
IVES, JAMES MERRITT, 1824-1895

Currier born Roxbury, Massachusetts. Died New York, New York.  
Lithographer and publisher. Apprenticed to Pendleton's, Boston, in  
1828, and in 1857 joined with Ives to form lithographic firm of Currier  
& Ives.

102. MY BOYHOOD'S HOME Colored by hand 1872 Peters II. 317. 2425  
103. NEW ENGLAND WINTER SCENE (Plate xxvi)  
Colored by hand After Durrie 1861 Peters II. 321. 2431  
104. THE STRAW-YARD, WINTER Colored by hand Peters II. 369. 2502  
*Gifts of Mrs. S. Prentiss Baldwin*  
105. SUMMER MORNING Colored by hand Peters II. 370. 2514  
*Gift of Dr. and Mrs. Carlos E. Pitkin*

## CURRY, JOHN STEUART, 1897-1946

Born Dunavant, Kansas. Died Madison, Wisconsin. Painter, lithographer, and sculptor. Pupil of Norton Reynolds, and Shoukchieff. Executed various murals in public buildings in Washington, D.C., and in Kansas City Capitol. Artist in residence at University of Wisconsin at Madison. His forceful interpretations of simple, everyday life of Middle West show fine appreciation of emotional and pictorial possibilities of such material.

106. HORSES RUNNING BEFORE A STORM 1930  
107. JOHN BROWN "OF OSSAWATOMIE," KANSAS  
*Gifts of Mrs. Malcolm L. McBride*

## DAUMIER, HONORÉ VICTORIN, 1808-1879

Born Marseilles (Bouches-du-Rhône), France. Died Valmondois (Seine-et-Oise). Painter, sculptor, and lithographer. Studied painting with Alexandre Lunois and lithography with Ramelet. Draughtsman of genius, who accomplished about 4000 subjects in lithography for the papers *Charivari*, *Caricature*, and others. As supreme in rendering satire on manners and customs as he was in portraying pathos.

108. LE VENTRE LÉGISLATIF 1834 Delteil I. 131  
*The Charles W. Harkness Collection*  
109. NE VOUS Y FROTTEZ PAS!! (Plate xxi) 1834 Delteil I. 133  
*The Mr. and Mrs. Lewis B. Williams Collection*  
110. RUE TRANSNONAIN, LE 15 AVRIL 1834 1834 Delteil I. 135  
*Gift of Ralph King*

111. SOUVENIR DE SAINTE-PÉLAGIE (Large plate) 1834 Delteil I. 193  
*Gift of The Print Club of Cleveland*
112. L'ABANDON D'ARIANE 1842 Delteil III. 948-III/IV  
 From *l'Histoire ancienne*  
*The Dudley P. Allen Collection*
113. UN HOMME À LA MER 1843 Delteil III. 1036-I/IV  
 From *Les Canotiers parisiens*  
*The Mr. and Mrs. Lewis B. Williams Collection*
114. MESSIEURS . . . IL NOUS RESTE UN 43ème TOAST À PORTER . . . À LA  
 SOCIÉTÉ DE TEMPÉRANCE! . . . 1844 Delteil IV. 1299-I/II  
 From *Les Philantropes du jour*  
*Gift of Ralph King*
115. JEAN JACQUES FAYET, ÉVÊQUE D'ORLEANS 1849 Delteil VI. 1893-unique  
*Gift of Leonard C. Hanna, Jr.*
116. À TRAVERS LES ATELIERS—FICHTRE! . . . EPATANT! SAPRISTI! 1862 Delteil IX. 3246-II/II  
*Gift of The Print Club of Cleveland*
117. À LA VARENNE, SAINT-MAUR, LA VOILÀ! MA MAISON DE CAMPAGNE 1862 Delteil IX. 3247-I/II  
*The Mr. and Mrs. Charles G. Prasse Collection*
118. EN CHEMIN DE FER . . . UN VOISIN AGRÉABLE 1862 Delteil IX. 3252-III/III  
*The Mr. and Mrs. Lewis B. Williams Collection*

DAVIES, ARTHUR BOWEN, 1862-1928

Born Utica, New York. Died Florence, Italy. Painter, sculptor, tapestry designer, etcher, and lithographer. Studied under Dwight Williams; and in Chicago under Robertson at Academy of Design, and Corwin at Art Institute; later in New York at Gotham Art Students and Art Students' League. As President of Society of Independent Artists, directed assembling of pictures for famous Armory Show, 1913. Sensitive draughtsman of poetic subjects, who created an imaginative arcadian world.

119. FIGURES OF EARTH 1920 F. N. Price 13  
*Bequest of Mrs. Henry A. Everett for the Dorothy Burnham Everett Memorial Collection*
120. CIRCLING DOVES Printed in colors 1924 F. N. Price 56  
*The Charles W. Harkness Collection*
121. FLIGHT OF LINE 1921 F. N. Price 87
122. RELEASE AT THE GATES 1920 F. N. Price 199  
*Gifts of Mr. and Mrs. Theodore Spector*

DECAMPS, ALEXANDRE GABRIEL, 1803-1860

Born Paris, France. Died Fontainebleau (Seine-et-Marne). Historical, landscape, animal, and genre painter; etcher and lithographer. Studied under Bouchot, Abel de Pujol, and David. Early contact with Asia Minor gave his works the flavor of the French 19th-century Romantic tradition.

123. LE COUP DÉCISIF Béraldi v. 150. 17  
 124. KIOSQUE AU BORD D'UNE RIVIÈRE Béraldi v. 151. 34  
*The Mr. and Mrs. Lewis B. Williams Collection*

DEGAS, EDGAR HILAIRE GERMAIN, 1834-1917

Born and died Paris, France. Painter, sculptor, etcher, and lithographer. Pupil of Lamothe at l'École des Beaux-Arts. Realist of the most searching observation of the life of a vitally creative period.

125. FEMME NUE DEBOUT À SA TOILETTE c. 1880 Delteil 57  
*The Mr. and Mrs. Lewis B. Williams Collection*

126. LA SORTIE DU BAIN (Small plate) (Plate xxxiii) c. 1890 Delteil 63  
*Gift of Charles G. King, III*

DEHN, ADOLF ARTHUR, 1895-

Born Waterville, Minnesota. Draughtsman, lithographer, and painter. Studied at Minneapolis School of Art and Art Students' League, New York, under Boardman Robinson. Has produced nearly 300 lithographs. Artist of invention, who uses lithography as a vehicle for telling satire.

- |  |      |
|--|------|
| 127. PROMENADE                                       | 1933 |
| <i>Gift of Mrs. Malcolm L. McBride</i>               |      |
| 128. ROAD TO GAYHEAD                                 | 1935 |
| <i>The Mr. and Mrs. Lewis B. Williams Collection</i> |      |

DELACROIX, FERDINAND VICTOR EUGÈNE, 1798-1863

Born Charenton-Saint-Maurice (Seine), France. Died Paris. Painter, lithographer, and etcher. Studied under Guérin and Gros. Leading exponent of Romanticism, who approached his lithographs of horses, lions, and tigers with same vigorous freshness he did his rich painting.

129. FAUST CHERCHANT À SÉDUIRE MARGUERITE      Delteil 65-II/vi  
     One of 18 lithographs from a bound volume of the first illustrated edition  
     of *Faust*, by Goethe, published by C. H. Motte, Paris, 1828  
     *Gift of The Print Club of Cleveland*

130. CHEVAL SAUVAGE OU CHEVAL EFFRAYÉ SORTANT DE L'EAU (Plate xvii)  
     1828      Delteil 78-I/II

*The Mr. and Mrs. Lewis B. Williams Collection*

131. LION DE L'ATLAS 1829 Delteil 79-III/IV
132. TIGRE ROYAL 1829 Delteil 80-III/IV
133. JUIVRE D'ALGER ET UNE RUE À ALGER 1838 Delteil 101, 102-II/IV  
*Gifts of The Print Club of Cleveland*
134. HAMLET VEUT SUIVRE L'OMBRE DE SON PÈRE 1835 Delteil 104-III/III  
 Illustration for *Hamlet*, by William Shakespeare; entire set of 16 owned by The Cleveland Museum of Art  
*The Mr. and Mrs. Lewis B. Williams Collection*
- DENIS, MAURICE, 1870-1943  
 Born Granville (Manche), France. Painter, illustrator, stained-glass designer, author, and lithographer. Studied at Jullian Academy and pupil of Jules Lefèvre at l'École des Beaux-Arts. Disciple of Cézanne. Applied the brilliant palette of Impressionism to decorative painting.
135. ALLÉGORIE Printed in colors Johnson 46 (1)  
*Gift of The Print Club of Cleveland*
136. ET C'EST LA CARESSE DE SES MAINS Printed in colors Johnson 46 (8)  
*The Mr. and Mrs. Lewis B. Williams Collection*  
 Two subjects from *l'Amour*, published by A. Vollard, Paris, 1898
- DENON, BARON DOMINIQUE VIVANT, 1747-1825  
 Born Givry (Saône-et-Loire), France. Died Paris. Painter, etcher, lithographer, and writer. Pupil of Hallé. Accompanied Napoleon to Egypt and on various other expeditions, and was appointed by him Director-General of the Paris museums.
137. THE HOLY FAMILY ON THE FLIGHT INTO EGYPT (Plate 1) 1809 Gräff 45
138. ALLEGORY (PORTRAITS OF THE ARTIST AT DIFFERENT AGES) 1818 Béraldi v. p. 185  
*The Mr. and Mrs. Lewis B. Williams Collection*
- DERAIN, ANDRÉ, 1880-  
 Born Châtou (Seine-et-Oise), France. Painter, etcher, and lithographer. Destined to be an engineer but encouraged by Vlaminck, and finally persuaded by Matisse, to become a painter. Studied at Jullian and Carrière Academies. His lithographs, executed in vigorous line, stem from tradition of Courbet and Cézanne.
139. BRUNE AU CHIGNON  
*The Mr. and Mrs. Lewis B. Williams Collection*
140. FIGURE, LES MAINS DERRIÈRE LA TÊTE (Plate LI)  
*Gift of The Print Club of Cleveland*

**141. HEAD OF A WOMAN**

*Gift of Lucia McBride*

**DEROY, ÉMILE, 1825-1848**

Born and died Paris, France. Painter and lithographer. This only known lithograph by Deroy has style and distinction and is one of most charming of 19th-century French portraits in this medium.

**142. CHARLES PIERRE BAUDELAIRE AT THE AGE OF 20**

1844 Thieme-Becker ix. p. 99

*The Mr. and Mrs. Lewis B. Williams Collection*

**DEVÉRIA, EUGÈNE FRANÇOIS MARIE JOSEPH, 1805-1865**

Born Paris, France. Died Pau (Basses-Pyrénées). Historical, portrait, and mural painter. Pupil of Lafitte and Girodet Trioson at l'École des Beaux-Arts. Younger brother of Achille, with whom he worked.

**143. LES ENFANTS DE CLODOMIR** 1829 Béraldi v. p. 211

*From Chroniques de France*

*The Mr. and Mrs. Lewis B. Williams Collection*

**DEVÉRIA, JACQUES JEAN MARIE ACHILLE, 1800-1857**

Born and died Paris, France. Painter, draughtsman, lithographer, and etcher. Pupil of Lafitte and of Girodet Trioson at l'École des Beaux-Arts. Prolific artist in Romantic style; lithographer of first rank, who excelled in portraits, especially of women.

**144. PIERRE JEAN DAVID (DIT DAVID D'ANGERS)** Béraldi ix. Suppl. 6. 14

**145. FRANÇOIS RENÉ AUGUSTE, VICOMTE DE CHÂTEAUBRIAND**

Béraldi ix. Suppl. 16. 59

**146. THÉODORE GÉRICAULT (Plate XII)** 1824 Béraldi ix. Suppl. 19. 77

**147. JEUNE FEMME**

After Jean Hilaire Belloc c. 1835 Béraldi ix. Suppl. 56. 323

**148. JEUNE FEMME DÉLAISSÉE** 1829

*The Mr. and Mrs. Lewis B. Williams Collection*

**DIAZ DE LA PEÑA, VIRGILE NARCISSE, 1808-1876**

Born Bordeaux (Gironde), France, of exiled Spanish parents. Died Mentone (Alpes-Maritimes). Landscape painter. At 15 became porcelain painter; later worked with Souchon and Sigalon. Combined Romantic coloring of Delacroix with naturalist tradition of Dutch landscapists and painters of Barbizon School.

**149. BEAUTÉ** Hédiard 9

*The Charles W. Harkness Collection*

**DOHANOS, STEVAN, 1907-**

Born Lorain, Ohio. Painter, woodcutter, and lithographer. Illustrator for American magazines, especially *The Saturday Evening Post*. His lithographs are of strong design in luminous blacks and smooth grays.

150. CANVAS COURTSHIP 1934
151. MAN OF THE SOIL (Smaller plate) 1935  
*Gifts of The Print Club of Cleveland*
- DORÉ, PAUL GUSTAVE LOUIS CHRISTOPHE, 1832-1883  
 Born Strassburg (Alsace-Lorraine), France. Died Paris. Illustrator, painter, sculptor, lithographer, and etcher. Studied at Munich Academy and with E. Rietschel, Dresden. One of most individual and imaginative illustrators; brilliantly facile in his enormous output. Contributed numerous lithographs to Parisian journals.
152. SOUVENIRS D'ALSACE Title page for a musical work of Ernest Doré (Plate xvi) Béraldi vi. 31. 68 (1)
153. LA GLACE ROMPUE (SOUVENIRS DE NORVÈGE) 1857 Béraldi vi. 32. 73 (6)  
*The Mr. and Mrs. Lewis B. Williams Collection*
- DROUART, MAURICE RAPHAËL, 1884-  
 Born Choisy-le-Roi (Seine), France. Painter, etcher, wood-engraver, lithographer, and illustrator. Pupil of Cormon at l'École des Beaux-Arts; influenced by Maurice Denis. Decorator of rich invention; his idyllic treatment parallels later style of English Pre-Raphaelites.
154. ADORATION DES BERGERS
155. SUR LA PLAGE  
*Gifts of Ralph King*
- DUPRÉ, JULES, 1811-1889  
 Born Nantes (Loire-Inférieure), France. Died l'Isle-Adam (Seine-et-Oise). Landscape painter of naturalist group. Learned rudiments of art while assisting his father, painter and director of porcelain factory. Largely self-taught. Executed 7 interesting lithographs for earlier volumes of *l'Artiste*.
156. MOULIN DE LA SOLOGNE, FRANCE 1835 Delteil 2-1/III
157. VUE PRISE À ALENÇON, ORNE, FRANCE 1839 Delteil 7-1/II  
*The Mr. and Mrs. Lewis B. Williams Collection*
- DWIGHT, MABEL, 1876-  
 Born Cincinnati, Ohio. Lithographer. Studied under Arthur F. Mathews at Hopkins School of Art, San Francisco. Like Sloan, Dehn, and "Pop" Hart, is one of foremost American caricaturists; works principally in lithography.
158. THE FERRY BOAT 1930

159. QUEER FISH 1936  
*The Mr. and Mrs. Lewis B. Williams Collection*

EBY, KERR, 1889-1946

Born Tokyo, Japan, son of a Methodist missionary minister. Died Norwalk, Connecticut. Etcher, illustrator; job as lithographer helped him through Pratt Institute, Brooklyn, New York. Went to France with A. E. F. and was one of few artists depicting war subjects who actually served in the line.

160. INFANTRY, CHÂTEAU-THIERRY

*Gift of National Lamp Works, Nela Park*

ENGELMANN, GODEFROY, 1788-1839

Born and died Mulhouse (Alsace-Lorraine), at that time French. Painter and lithographer. Studied under Regnault in Paris. Went to Munich to learn technique of lithography from the inventor, Senefelder, and under direction of von Mannlich. Followed Lasteyrie in introducing this new art in Paris, where both opened establishments in 1816. Issued several manuals on lithography.

161. MARTYNIA OR UNICORN PLANT Colored by hand Dunthorne 219  
From *Cours d'histoire naturelle*, drawn and published by Paul Louis Oudart, Paris, 1825  
*Gift of The Print Club of Cleveland for the Donald Gray Memorial Collection*

ENGELMANN, J., XIX CENTURY

162. GODEFROY ENGELMANN  
*The Mr. and Mrs. Lewis B. Williams Collection*

FANTIN-LATOUR, IGNACE HENRI JEAN THÉODORE, 1836-1904

Born Grenoble (Isère), France. Died Buré (Orne). Studied under his father, under Lecoq de Boisboudran, at l'École des Beaux-Arts, and under Courbet. Painter of portraits, flowers, and genre. In later years produced many lithographs: some, examples of delicate portraiture; others, elusive and imaginative drawings illustrative of music of Wagner, Berlioz, Brahms, and Schumann. The Cleveland Museum owns large group of his lithographs, mostly gifts of Ralph King.

163. TANNHÄUSER (VENUSBERG) (Second plate) 1876 Hédiard 9-II/II  
*Gift of Ralph King*

164. BOUQUET DE ROSES (Plate xxxii) 1879 Hédiard 26-II/II

165. ROMÉO ET JULIETTE (CONFIDENCE À LA NUIT) Hédiard 82  
*The Mr. and Mrs. Lewis B. Williams Collection*

166. SARA, LA BAIGNEUSE (Second plate) 1892 Hédiard 99-II/II  
*Gift of Ralph King*

167. LA LECTURE (MME. FANTIN-LATOUR) 1897 Hédiard 136-II/II

168. ARIANE

1900 Hédiard 154-II/III

*The Mr. and Mrs. Lewis B. Williams Collection*

FIENE, ERNEST, 1894-

Born Elberfeld (Rhenish Prussia), Germany. Became citizen of U. S. A. Painter, lithographer, and etcher. Studied at National Academy of Design and Art Students' League, New York. Noted chiefly for his New England landscapes, scenes of Hudson River and New York City, and life and figure studies.

169. WASHINGTON SQUARE, NEW YORK CITY, No. 1 1928

*The Mr. and Mrs. Lewis B. Williams Collection*

FORAIN, JEAN LOUIS, 1852-1931

Born Rheims (Marne), France. Died Paris. Painter, draughtsman, lithographer, and etcher. Studied under Jacquesson de la Chevreuse and later under sculptor, Carpeaux; influenced by Goya. French satirist renowned for paintings and prints of social, political, and judicial Paris. Contributed to French newspapers and journals for 40 years.

170. AU RESTAURANT Guérin 1

171. PIERRE AUGUSTE RENOIR (Second plate) Published by A. Vollard  
Guérin 77

172. AMBROISE VOLLARD

*The Mr. and Mrs. Lewis B. Williams Collection*

FOUJITA, TSUGOUHARU, 1886-

Born Edogawa (Tokyo), Japan. Internationally known Franco-Japanese artist. Painter, etcher, lithographer, and illustrator. Studied at Imperial School of Art, Tokyo. Began his career in Paris. Outstanding for his Oriental adaptations of French modernism; noted for his exquisitely drawn women, children, and animals, particularly cats.

173. SEATED NUDE

*Gift of Mrs. Malcolm L. McBride*

FRANÇAIS, FRANÇOIS LOUIS, 1814-1897

Born Plombières (Vosges), France. Died Paris. Painter of French and Italian scenes. Executed woodcuts for de luxe editions and made a name as lithographer. Later studied under Gigoux and Corot.

174. APRÈS LA PLUIE After Théodore Rousseau

*The Mr. and Mrs. Lewis B. Williams Collection*

FÜSSLI, JOHANN HEINRICH, 1741-1825

Born Zurich, Switzerland. Died London, England. Historical painter and illustrator. Came to England in 1765 and induced by Reynolds to become painter. Became lecturer at Royal Academy in 1799 and in 1804 its keeper. Fantastic and prolific designer.

**175. WOMAN ON A SOFA**

From *Specimens of Polyautography*  
*The Mr. and Mrs. Lewis B. Williams Collection*

Pennell pp. 89, 90

**GABAIN, ETHEL LEONTINE (MRS. JOHN COPLEY), 1883-**

Born Havre (Seine-Inférieure), France. Lives in London, England. Studied lithography in London at Central School of Arts and Crafts and Chelsea Polytechnic, and later in Paris. Specialist in this medium; has achieved, through constant experimentation, brilliant technical quality in her highly individual compositions.

176. MOTHER AND CHILD STANDING	1908	Wright 64
177. L'ENFANT ENDORMI (Plate XLV)	1910	Wright 76
178. PIERRE, A BRETON BOY	1910	Wright 81
179. THE STRIPED PETTICOAT	1911	Wright 99
180. LE LEVER DE L'OUVRIÈRE	1912	Wright 104
181. STRIPES AND BLACK	1914	Wright 144
182. TABLE DE TOILETTE LOUIS XV	1914	Wright 154
183. AU CLAIR DE LA LUNE	1916	Wright 173
184. UNE DAME QUI SE CHAUSSE	1916	Wright 177
185. THE EMERALD RING	1917	Wright 192
186. LE LORGNON	1919	Wright 203-II/III
187. GAVROCHE	1921	Wright 223
188. L'AUBE	1921	Wright 226
189. LE RETOUR DE PIERROT	1923	Wright 264

*The Mr. and Mrs. Lewis B. Williams Collection*

**GÁG, WANDA (MRS. EARL HUMPHREYS), 1893-1946**

Born New Ulm, Minnesota. Died New York, New York. Painter, lithographer, writer, and illustrator. Studied at art schools of St. Paul and Minneapolis and at Art Students' League, New York. Original talent for rendering fanciful imagery in commonplace surroundings; composed distinctive lithographs of winsome and personal appeal.

190. INTERIOR, WINTER GARDEN (Plate LI)	1935
191. SPRING ON THE HILLSIDE	1935

*Gifts of The Print Club of Cleveland*

**GANSO, EMIL, 1895-1941**

Born Halberstadt (Prussian Saxony), Germany, son of a Frenchman. Came to America in 1912 as baker's apprentice. In 1940 joined University of Iowa's art faculty, replacing Grant Wood. Died Iowa City, Iowa. Painter, etcher, woodcutter, and lithographer. Largely self-taught; noted for rich and sensuous style.

## 192. STILL LIFE WITH PEACHES

Printed in colors

*The Mr. and Mrs. Lewis B. Williams Collection*

## GAUGUIN, PAUL, 1848-1903

Born Paris, France, of an Orleans father and Peruvian mother. Died Hiva Oa, Marquesas Islands. Painter, sculptor, woodcutter, and lithographer. Lured from banking career to that of artist by Impressionist painters. Admired humble sincerity of Breton peasants, among whom he first worked and did his best lithographs. Abandoned civilization to paint in South Seas. Under influence of primitive art, reacted against scientific tenets of Impressionism by developing simple, bold, decorative style.

## 193. BRETONNES À LA BARRIÈRE

Guérin 1. 4, first edition, yellow paper

*The Dudley P. Allen Collection*

## “GAVARNI” (PAUL HIPPOLYTE GUILLAUME Sulpice Chevalier), 1804-1866

Born and died Paris, France. Painter, illustrator, etcher, and lithographer. “Gavarni,” pseudonym derived from the Basque town of his origin. Next to Daumier, most prolific artist in lithography in France, accomplishing about 2700 items of portraiture, fashion-plates, and elegant satire, notably on French bourgeoisie and peasant classes. Possessed rich and brilliant style in lithography.

## 194. SELF PORTRAIT

1842 Armelhault et Bocher 34-IV/V

## 195. HENRI BONAVENTURE MONNIER

1840 Armelhault et Bocher 52-II/IV

## 196. JEAN BAPTISTE ISABEY (Plate xxiv)

1854-56 Armelhault et Bocher 80-II/II

From *Célébrités contemporaines en France*

## 197. EDMOND ET JULES DE GONCOURT

1853 Armelhault et Bocher 81-II/II

## 198. THÉODORE FAULLAIN DE BANVILLE

1853 Armelhault et Bocher 83-I/II

Two subjects from *Messieurs du feuilleton*

## 199. BLANCHE COLOMBE MÉLODIE

Armehault et Bocher 142-II/II

From *Les Lis et les roses*

## 200. MOI QUI VOUS PARLE!

1840 Armelhault et Bocher 301-I/II

From *Revers des médailles**The Mr. and Mrs. Lewis B. Williams Collection*

## 201. UNE BRUNE À L'EAU-DE-VIE

Armehault et Bocher 1800-I/II

Gift of *The Print Club of Cleveland*

## 202. PHÉDRE AU THÉÂTRE-FRANÇAIS

Armehault et Bocher 1806-I/II

203. M'AME BEAUMINET, TA MAJESTÉ A-T-ELLE DAIGNÉ VOIR AUX BOUTONNIÈRES DES CALEÇONS DE PAPA?

Armelhault et Bocher 1818-I/II

Three subjects from *Masques et visages* (nouvelle series) 1857-1858

204. LES FORTS DE LA HALLE

Armelhault et Bocher 2188-RRR

205. LE JOUR DE L'AN CHEZ L'OUVRIER

Armelhault et Bocher 2189-RRR

*The Mr. and Mrs. Lewis B. Williams Collection*

### GENDALL, JOHN, 1790-1865

Born Exe Island, Exeter (Devonshire), England. Died Exeter. Landscape painter, draughtsman, and lithographer. First employed as lithographer for art dealer and publisher, R. Ackermann; collaborated in production of many illustrated books of scenery, notably with A. Pugin, Shepherd, and Westall. Exhibited many oil and watercolor views of Devonshire at Royal Academy.

206. ALOYS SENEFELDER, INVENTOR OF LITHOGRAPHY With tint plate  
After Domenico Quaglio c. 1819 (Frontispiece)

Frontispiece to the first English translation of *A Complete Course of Lithography*, by Aloys Senefelder, published by R. Ackermann, London, 1819

*Gift of Mr. and Mrs. William S. Kinney*

### GÉRICAULT, JEAN LOUIS ANDRÉ THÉODORE, 1791-1824

Born Rouen (Seine-Inférieure), France. Died Paris. Animal and historical painter; sculptor and lithographer. Pupil of Carle Vernet and Guérin. Spearheaded Romantic revolt in French painting in 1819, when he exhibited "Raft of the Medusa." Early pioneer of lithography, who devoted more than half of his subjects in the medium to studies of horses.

207. RETOUR DE RUSSIE With tint plate 1818 Delteil 13-I/II  
*Gift of The Print Club of Cleveland*

208. CHEVAL DÉVORÉ PAR UN LION (Plate VIII) 1823 Delteil 67-II/IV

209. LE GIAOUR 1820 Delteil 71-II/III  
Two subjects from *Suite de sept petites pièces*

210. HANGAR DE MARÉCHAL-FERRANT 1823 Delteil 74-III/IV  
From *Suite de cinq lithographies*

*The Mr. and Mrs. Lewis B. Williams Collection*

### GIGOUX, JEAN FRANÇOIS, 1806-1894

Born and died Besançon (Doubs), France. Historical and portrait painter; lithographer, etcher, and illustrator. Studied at l'École des Beaux-Arts, Paris. Product of Romanticism in 1830's. Competent lithographer who treated contemporary subjects in a theatrical and literary style.

211. ANTOINE LOUIS BARYE

Béraldi VII. 117. 99

212. EUGÈNE DELACROIX (Plate XIII)

Béraldi VII. 118. 110

*The Mr. and Mrs. Lewis B. Williams Collection*

GIRARDET, CHARLES SAMUEL, 1780-1863

Born Le Locle (Neuchâtel), Switzerland. Died Versailles (Seine-et-Oise), France. Draughtsman, lithographer, and etcher. Studied under his brother, Abraham, in Paris. At first engraved views of Swiss scenery. In 1811 turned his attention to lithography. Produced 52 lithographs for Jean Hübner's *History of the Bible*.

213. WILLIAM TELL AT KÜSSNACHT, CANTON OF SCHWYS, SWITZERLAND

1820

*The Mr. and Mrs. Lewis B. Williams Collection*

GOYA Y LUCIENTES, FRANCISCO JOSÉ DE, 1746-1828

Born Fuendetodos (Aragon), Spain. Died Bordeaux (Gironde), France. Painter, etcher, and lithographer. Pupil of José Luzán in Saragossa, Francisco Bayeu in Madrid; influenced by Raphael Mengs. Among Goya's latest and greatest works are his four lithographs of bullfights. "Touched by creative imagination of the highest order, these four prints, with their rhythmic interplay of form, light, and atmosphere, are Goya's final bequest to the artists of the nineteenth century." (*The Art of Goya*, The Art Institute of Chicago, 1941, p. 89.)

214. LE RENOMMÉ AMÉRICAIN, MARIANO CEBALLOS

1825 Delteil 286-II/II

215. LA DIVISION DE PLACE

1825 Delteil 289

Two subjects from *Les Taureaux de Bordeaux*

*The Mr. and Mrs. Lewis B. Williams Collection*

GROPPER, WILLIAM, 1897-

Born New York, New York. Painter, illustrator, cartoonist, and lithographer. Pupil of Henri, Bellows, and H. Giles. One of most telling contemporary painters of political and social satire; uses lithography with neat and unsparing force.

216. THE OPPOSITION

*Gift of Mrs. Malcolm L. McBride*

GROS, BARON ANTOINE JEAN, 1771-1835

Born and died Paris, France. Pupil of David, and studied at l'École des Beaux-Arts. Noted historical painter of First Empire in France; in his later North African subject matter, influenced by Romantic trend. Made only 2 lithographs.

217. CHEF DE MAMELUCKS À CHEVAL, APPELANT DU SECOURS (Plate IV)

1817 Béraldi VII.260. 1-I/II

## 218. ARABE DU DÉSERT

1817 Béraldi vii. 260. 2

*The Mr. and Mrs. Lewis B. Williams Collection*

## GROSZ, GEORGE, 1893-

Born Berlin, Germany. Naturalized American. Painter, draughtsman, illustrator, author, and lithographer. Studied under R. Müller and Sterl at Dresden Royal Academy, and Orlik at Arts and Crafts School, Berlin, and in Paris. Member of Dadaist movement in Berlin, 1919; became most mordant satirist of post-War Germany. In 1932 came to America, where he continues to use his gifted artistic talent in field of more impersonal comment.

## 219. PRISONER

## 220. STREET

*Gifts of The Print Club of Cleveland*

## GUDIN, BARON JEAN ANTOINE THÉODORE, 1802-1880

Born Paris, France. Died Boulogne-sur-Seine (Seine). Marine and landscape painter; lithographer and etcher. Pupil of Girodet Trioson at l'École des Beaux-Arts; left to join Romantic School in company with Géricault and Delacroix. Recorded achievements of French Navy in Algeria for Louis Philippe.

## 221. LANDSCAPE WITH FIGURES

*The Mr. and Mrs. Lewis B. Williams Collection*

## GUÉRIN, BARON PIERRE NARCISSE, 1774-1833

Born Paris, France. Died Rome, Italy. Historical and genre painter; lithographer. Pupil of Brennet and Regnault. Disciple of David. Depicted intense emotion and tragedy. Appointed director of French Academy at Rome.

## 222. LE VIGILANT (Plate vii)

Béraldi viii. 6. 2

*The Mr. and Mrs. Lewis B. Williams Collection*

## HANFSTÄNGL, FRANZ SERAPH, 1804-1877

Born Baier(n)rain (Upper Bavaria), Germany. Died Munich. Noted lithographer. Pupil of Schöpf and of H. Mitterer in Munich. Studied lithography under Senefelder in Munich and Lemercier in Paris. In 1834 opened successful lithographic establishment, where he published many portraits by himself. In 1835 commissioned to make lithographic reproductions of masterpieces in Dresden Gallery. After 1853 preoccupied with photography.

## 223. THE WRITING MASTER

After Gerrit Dou Dresden, 1836 Exh. Grolier 77

## 224. DR. FRIEDRICH AUGUST VON AMMON 1838

## 225. GIRL CANDLING EGGS

After Godfried Schalcken Dresden, 1840 Nagler xvii. p. 90

*The Mr. and Mrs. Lewis B. Williams Collection*

## HARDING, JAMES DUFFIELD, 1798-1863

Born Deptford (London), England. Died Barnes (Surrey). Landscape painter, draughtsman, lithographer, and teacher. Studied painting under his father and Prout, and engraving with Pye. Especially noteworthy for achievement of cool atmospheric grays. Brilliant dexterity in lithography surpassed his skill in other media.

## 226. ABBAYE DE BAUME, BAUME-LES-MESSIEURS

1825

## 227. SOURCE DU LISON

1825

## 228. VUE DU CHÂTEAU DE FRASNE

1825

Three subjects from *Voyages pittoresques et romantiques dans l'ancienne France: Franche-Comté* Béraldi viii. p. 58.

## 229. CASCADES DE THIERS, PUY-DE-DÔME (Plate xv)

## 230. CHÂTEAU NEUF

Two subjects from *Voyages pittoresques et romantiques dans l'ancienne France: Auvergne* Béraldi viii. p. 58

## 231. RICHARD PARKES BONINGTON

Frontispiece

After Margaret Carpenter 1829

## 232. SWISS GIRLS Title Page After R. P. Bonington 1829

Two of 21 lithographs from a bound volume, *A Series of Subjects from the Works of the Late R. P. Bonington*

*The Mr. and Mrs. Lewis B. Williams Collection*

## HART, GEORGE OVERBURY ("POP"), 1868-1933

Born Cairo, Illinois. Died New York, New York. Painter, especially in watercolor, and printmaker in various media. Self-taught except for short period of study at Art Institute of Chicago and at Julian Academy in Paris. Traveled extensively. Skillful draughtsman, who observed qualities of human nature and folkways with sympathetic irony.

## 233. MARKET PLACE, SANTO DOMINGO Printed in colors

*The Dudley P. Allen Collection*

## 234. THE MULE CAR

## 235. SPRINGTIME IN NEW ORLEANS

*Gifts of the Artist*

## HASSAM, FREDERICK CHILDE, 1859-1935

Born Boston, Massachusetts. Died East Hampton, Long Island, New York. Painter, etcher, and lithographer. Studied at Boston Art Club; in 1880 studied under Boulanger and Lefèvre in Paris. Chief of American Impressionists, he produced the same scintillating play of light in his prints that he did in his paintings.

236. AFTERNOON SHADOWS 1918 Kleemann 1  
 237. THE FRENCH CRUISER 1918 Kleemann 13  
 238. NUDE 1918 Kleemann 28

*Gifts of Mrs. Frederick Childe Hassam*

HEARNE, THOMAS, 1744-1817

Born Brinkworth (Wiltshire), England. Died London. Watercolorist and topographic draughtsman. Came to London early, and apprenticed to William Woollett, engraver. Made study of Gothic architecture, which he combined with landscape. Made all the drawings for *The Antiquities of Great Britain*.

239. LANDSCAPE WITH AN OAK TREE 1803 Pennell pp. 89, 90  
*From Specimens of Polyautography*  
*The Mr. and Mrs. Lewis B. Williams Collection*

HEUER, CHRISTIAN LUDWIG WILHELM, 1813-1890

Born and died Hamburg, Germany. Lithographer and draughtsman. Studied under the Suhr brothers in Hamburg and at Academy of St. Anne in Vienna. A most prolific professional lithographer, working in every branch of the medium.

240. MARY STUART, QUEEN OF SCOTS Nagler vi. 525. 1  
*The Mr. and Mrs. Lewis B. Williams Collection*

HIRSCH, STEFAN, 1899-

Born Nuremberg, Germany, of American parents. Landscape, portrait, and mural painter; lithographer. Spent his youth in European museums. Had no teacher until he came to New York. Studied under H. E. Field. Work characterized by simplicity of design and sense of decoration and harmony.

241. THE LONELY DONKEY 1932  
*Gift of The Print Club of Cleveland*

HODLER, FERDINAND, 1853-1918

Born Gürzelen (Bern), Switzerland. Died Geneva. Landscape, allegorical, and mural painter. Studied under Sommer in Thun. Expressionist, influenced by vigorous, forthright style of Cézanne.

242. STUDENT PUTTING ON HIS COAT (Plate xli) 1908  
*Gift of Mrs. Malcolm L. McBride*

HOFER, KARL, 1878-

Born Karlsruhe (Baden), Germany. Painter and printmaker. Studied at Karlsruhe Academy under Kalckreuth and Thoma. Expressionist of post-War Germany; produced lithographs in powerful, graphic style.

243. AT THE WINDOW

## 244. MILLINER

*Gifts of The Print Club of Cleveland*

## HOMER, WINSLOW, 1836-1910

Born Boston, Massachusetts. Died Scarboro, Maine. Landscape, marine, and genre painter; illustrator. Apprenticed to lithographer, J. H. Bufford, Boston. Studied in New York at National Academy of Design and under F. Rondel. Commissioned by Harper & Brothers to make pictorial records of Civil War. First of modern American artists; produced vast output of drawings as well as a few competent etchings and lithographs.

245. OUR JOLLY COOK (Plate xxvii) With tint plate

*The Mr. and Mrs. Lewis B. Williams Collection*

246. FORAGING With tint plate

247. THE LETTER FOR HOME With tint plate

248. THE BAGGAGE TRAIN With tint plate

249. A PASS TIME (CAVALRY REST)
- 
- With tint plate

250. THE COFFEE CALL With tint plate

Six subjects from *Campaign Sketches*, published by L. Prang & Co., Boston, 1863

251. MINNIE CLYDE Sheet Music Cover With tint plate 1857
- 
- Purchases from the J. H. Wade Fund*

252. ANNIE LAURIE Sheet Music Cover
- 
- Gift of Leo Weidenthal*

## HUET, PAUL, 1803-1869

Born and died Paris, France. Landscape and animal painter; water-colorist and printmaker. Studied at l'École des Beaux-Arts under Gros and Guérin. Belongs with coterie of artists, including Bonington and Isabey, who understood the niceties of lithographic contrasts.

253. LES ORMEAUX 1829 Delteil 46-II/III

254. L'ENTRÉE DU BOIS 1829 Delteil 49-III/III
- 
- Two subjects from
- Paysages*

255. ENVIRONS DE ROUEN 1832 Delteil 68-I/III
- 
- From
- Six Marines*

256. FANTAISIE 1836 Delteil 77
- 
- The Mr. and Mrs. Lewis B. Williams Collection*

## HUNT, WILLIAM MORRIS, 1824-1879

Born Brattleboro, Vermont. Died Appledore (Isles of Shoals), New Hampshire. Portrait, genre, history, landscape, and mural painter; lithographer, teacher, and writer. Left Harvard in his Junior Year for European travel. Studied sculpture in Düsseldorf and painting under Couture and Millet. Combined academic thoroughness of Couture with freer technique of French naturalist painters.

### 257. WOMAN AT A WELL

*The Mr. and Mrs. Lewis B. Williams Collection*

## HUNTLEY, VICTORIA EBBELS HUTSON, 1900-

Born Hasbrouck Heights, New Jersey. Painter, lithographer, etcher, engraver, muralist, and teacher. Studied at New York School of Fine and Applied Art, later at Art Students' League under Sloan, Weber, and K. H. Miller. Lithographic draughtsman of exceptional skill; her floral subjects rendered with the same clarity, sensitivity, and feeling for values as are her landscapes.

### 258. GARDENIA

*Gift of Mrs. Malcolm L. McBride*

## INGRES, JEAN AUGUSTE DOMINIQUE, 1780-1867

Born Montauban (Tarn-et-Garonne), France. Died Paris. Historical and portrait painter. Studied under Roques, Vigan, Briant, and David. In 1834 appointed Director of French Academy at Rome. Although schooled under David, Ingres preferred observation of nature rather than strict tenets of Classicism. One of greatest draughtsmen, especially of portraits, of which he did many, including a few lithographs of great beauty.

### 259. SYLVESTER DOUGLAS, LORD GLENBERVIE

Rome, 1815      Delteil 2

### 260. KATHERINE ANNE NORTH, LADY GLENBERVIE

Rome, 1815      Delteil 3

### 261. FREDERIC NORTH, 5TH EARL OF GUILFORD

Rome, 1815      Delteil 4

### 262. FREDERIC SYLVESTER DOUGLAS (First plate)

Rome, 1815      Delteil 5

*The Mr. and Mrs. Lewis B. Williams Collection*

### 263. JACQUES MARGUET DE NORVINS (Plate v)

*The Dudley P. Allen Collection*

Delteil 7

### 264. ODALISQUE

1825      Delteil 9

*The Mr. and Mrs. Lewis B. Williams Collection*

ISABEY, JEAN BAPTISTE, 1767-1855

Born Nancy (Meurthe-et-Moselle), France. Died Paris. Miniature painter, draughtsman, and lithographer. Pupil of Girardet and Claudot in Nancy, later of David in Paris. Had patronage of both Napoleon I and Louis Philippe. Trained in classical tradition of David. One of first painters to work in lithography, in which he executed many portraits.

265. MME. HORACE VERNET

With tint plate 1818 Basily-Callimaki 432. 116

266. EUGÈNE ISABEY

1821 Basily-Callimaki 434. 148-II/II

*The Mr. and Mrs. Lewis B. Williams Collection*

267. LA CATHÉDRALE With tint plate 1818 Basily-Callimaki 446. 281

*Gift of The Print Club of Cleveland*

ISABEY, LOUIS GABRIEL EUGÈNE, 1803-1886

Born Paris, France. Died Lagny (Seine-et-Marne). Landscape, marine, and genre painter; lithographer. Pupil of his father, J. B. Isabey. In 1830 accompanied French expedition to Algiers as marine painter. Like Bonington, Harding, and Calame, was one of most original and skillful of early lithographers. In his lithographs translated rich colors of his palette into velvet blacks and fine granular grays.

268. FISHING BOATS ALONG THE BEACH (Plate xviii) Curtis 22-I/v

From *Croquis par divers artistes*

269. CHÂTEAU DE PONT-GIBAUD

After J. B. J. Jorand 1830 Curtis 30

270. ABSIDE DE L'ÉGLISE DE SAINT-NECTAIRE 1831 Curtis 36-II/II

271. RUINES DU CHÂTEAU ET DU VILLAGE DE SAINT-NECTAIRE  
1831(?) Curtis 37-II/II

272. CHÂTEAU DE PESTEIL À POLMINHAC 1832 Curtis 44-1a/II

Four subjects from *Voyages pittoresques et romantiques dans l'ancienne France: Auvergne*

*The Mr. and Mrs. Lewis B. Williams Collection*

273. MARÉE BASSE 1831 Curtis 51-II/II

*Gift of The Print Club of Cleveland*

274. BORD DE CANAL 1832 Curtis 58-II/IV

275. SOUVENIR DE BRETAGNE 1832 Curtis 62-II/IV

Two subjects from *Souvenirs*

276. BATEAUX DE PÊCHEURS EN RADE 1836 Curtis 85-II/II

*The Mr. and Mrs. Lewis B. Williams Collection*

JACQUE, CHARLES ÉMILE, 1813-1894

Born and died Paris, France. Animal and landscape painter; engraver, etcher, lithographer, woodcutter, and illustrator. At 17 served short apprenticeship as map engraver. Largely self-taught. One of chief members of Barbizon School.

277. LE PÊCHEUR (Plate xxx) Béraldi VIII. 191. 471-I/II  
 278. STILL LIFE Béraldi VIII. 191. 480 (4)  
 From *Cours de dessin (animaux, natures mortes)*  
*The Mr. and Mrs. Lewis B. Williams Collection*

JOHN, AUGUSTUS EDWIN, 1879-

Born Tenby (Pembrokeshire), Wales. Portrait, figure, and landscape painter; etcher and lithographer. Studied in Liverpool and at Slade School, London. Unconventional and vivid personality whose deft and individual impressions of character have insured his position as Britain's leading portraitist.

- 279. THE BATHERS**  
*The Dudley P. Allen Collection*

JOLY, JULES JEAN BAPTISTE DE, 1788-1865

Born Montpellier (Hérault), France. Died Paris. Architect, lithographer, and writer on architecture. Pupil of Lagardette and Delespine at l'École des Beaux-Arts. Studied in Italy.

280. VIEW OF ROLANDSECK, NONNENWERTH, DRACHENFELS AND SIEBEN-BIRGE, RHENISH PRUSSIA After Chevalier de C. Howen  
*The Mr. and Mrs. Lewis B. Williams Collection*

JONES, JOE, 1909-

Born St. Louis, Missouri. Painter, muralist, lithographer, and lecturer. Entirely self-taught. Regional artist, noted for his paintings of wheat fields, dust bowls, and water fronts. During World War II, under contract with the U. S. Army Engineers, recorded his impressions of Alaska.

281. WASTELANDS 1937  
*Gift of Mrs. Malcolm L. McBride*

KELLER, HENRY GEORGE, 1870-

Born Cleveland, Ohio. Painter, watercolorist, etcher, and lithographer. Studied at Cleveland School of Art and under Baisch at Karlsruhe, Bergmann at Düsseldorf, and Zügel at Royal Academy, Munich, where he won the silver medal, and at Art Students' League, New York. Master of life drawing and composition at Cleveland School of Art since 1902. Brings to his lithographic work an ability to infuse animation into his subjects, whether human or animal. His complete output of 34 lithographs owned by Cleveland Museum.

282. WILD HORSES, No. 2 1933
283. MEXICAN WOOD MERCHANT (Plate LV)  
Publication No. 16 of The Print Club of Cleveland, 1938  
*Gifts of The Print Club of Cleveland.*
- KENT, ROCKWELL ("HOGARTH, JR."), 1882-  
Born Tarrytown Heights, New York. Painter, illustrator, writer, lecturer, wood-engraver, and lithographer. Studied under Chase, Thayer, Henri, and K. H. Miller, and at Columbia University School of Architecture. One of foremost contemporaries in graphic arts; his well-designed lithographs, with their brilliant contrasts of black and white, are second only to his wood-engravings.
284. ROOF TREE (Plate XLVIII) 1928 Zigrosser 21  
*The Mr. and Mrs. Charles G. Prasse Collection*
285. BRINGING HOME THE CHRISTMAS TREE 1928 Zigrosser 29  
*Gift of Mr. and Mrs. Malcolm L. McBride*
286. PROMETHEUS UNCHAINED Zigrosser Suppl. 100  
*The Mr. and Mrs. Lewis B. Williams Collection*
- KOLLWITZ, KÄTHE (née SCHMIDT), 1867-1945  
Born Königsberg (East Prussia), Germany. Died Moritzburg (Saxony). Painter, etcher, lithographer, and sculptor. Studied with Mauer and Neide in Königsberg, Stauffer-Bern in Berlin, and under Herterich, Munich. Artist of great social consciousness, who is essentially Germanic in temperament; her lithographs, of tragic subjects, treated with great sensitivity and rare discernment.
287. WORKING WOMAN WITH BLUE SHAWL Printed in colors 1903 Sievers 68
288. SELF PORTRAIT (Plate L) 1916 Sievers 127  
*The Mr. and Mrs. Lewis B. Williams Collection*
- KRIEHBURGER, JOSEF, 1800-1876  
Born and died Vienna, Austria. Portrait and landscape painter; lithographer. Studied at Vienna Academy. Prolific executor of about 4000 lithographic portraits, which rank with best German work.
289. BUST OF LUDWIG VAN BEETHOVEN Singer 1. 5948
290. DR. JOSEF HAUER 1838
291. DR. ANTON HAYNE 1840
292. DR. KARL JOSEPH MEYER 1844  
*The Mr. and Mrs. Lewis B. Williams Collection*

KROLL, LEON, 1884-

Born New York, New York. Painter, draughtsman, and teacher. Studied under Twachtman, later at Art Students' League and National Academy of Design in New York and under Laurens in Paris. Realist in tradition of "The Eight"; designs landscapes, figure compositions, and portraits in personal manner. Has produced only 4 lithographs.

293. MONIQUE

Publication No. 23 of The Print Club of Cleveland, 1945

*Gift of The Print Club of Cleveland*

KUNIYOSHI, YASUO, 1893-

Born Okayama, Japan. Came to America at age of 13. U. S. A. citizen. Painter and printmaker. Studied at Los Angeles School of Art and Design, later in New York at Art Students' League under K. H. Miller, at National Academy of Design, Independent School of Art, and Woodstock Summer School. Artist with distinctive approach to subject and composition. Handles lithographic medium with great sensitivity.

294. SOUTH BURWICK, MAINE

1934

*Gift of The Print Club of Cleveland*

LAMI, EUGÈNE LOUIS, 1800-1890

Born and died Paris, France. Painter, watercolorist, lithographer, and illustrator. Pupil of Horace Vernet and Gros. Like Raffet, one of most subtle lithographers of France in achievement of gradations and color values. His charming illustrations have elegance characteristic of their day.

295. WAVERLY AND MISS FLORA

From *Vues pittoresques de l'Écosse*

Béraldi ix. p. 35

296. LA TRAVERSÉE SUR LE PAQUEBOT

Colored by hand 1826

Béraldi ix. 36. 221

From *Souvenirs de Londres*

297. UNE VISITE DANS LE VOISINAGE

Colored by hand 1828

Béraldi ix. 37. 285

From *La Vie de château*

*The Mr. and Mrs. Lewis B. Williams Collection*

LANE, RICHARD JAMES, 1800-1872

Born Hereford (Herefordshire), England. Died London. Grandnephew of Gainsborough. Engraver, sculptor, and lithographer. Apprenticed to Charles Heath. One of most noted of mid-19th-century English lithographers. Appointed lithographer to Queen Victoria and the Prince Consort.

298. DEATH MASK OF SIR THOMAS LAWRENCE

## 299. LADY ELIZABETH HERBERT

Tinted by hand After James Rannie Swinton

*The Mr. and Mrs. Lewis B. Williams Collection*LASTEYRIE DU SAILLANT, CHARLES PHILIBERT, COMTE DE,  
1759-1849

Born Brive-la-Gaillarde (Corrèze), France. Died Paris. Draughtsman, lithographer, and printer. Studied lithography with Clemens Senefelder, brother of Aloys, in Munich. In 1816 Lasteyrie and Engelmann founded separately the first two lithographic establishments in Paris. Succeeded in interesting many important French artists, including Gros, in lithography, and printed first stones of C. Vernet and Charlet.

## 300. THE PICNIC (Plate vi) After Alexandre Moitte

*The Mr. and Mrs. Lewis B. Williams Collection*

## LAURENCIN, MARIE, 1885-

Born Paris, France. Painter, etcher, and lithographer. Pupil of Humbert and Carrière. In her facile drawings and lithographs, principally of younger women, unites essentially French, piquant gaiety with intuitive elegance.

## 301. FILLETTE, VUE DE FACE Colored by hand

*Gift of The Print Club of Cleveland*

## LEGROS, ALPHONSE, 1837-1911

Born Dijon (Côte-d'Or), France. Came to England in 1863 and naturalized in 1881. Died Watford (Hertfordshire), England. Painter, etcher, lithographer, and sculptor. Studied under Cambon and Lecoq de Boisboudran. Teacher of etching at Royal College of Art and Professor at Slade School, London. Left over 700 prints. In his lithographs, which resemble his chalk and silverpoint drawings, strove for subtle gray tones rather than strong contrasts.

## 302. FRÉDÉRIC RÉGAMÉY Bliss 23

## 303. HENRY, CARDINAL MANNING (Second plate) Bliss 406

## 304. ALFRED, LORD TENNYSON Bliss 407

## 305. HENRY WADSWORTH LONGFELLOW (Second plate) Bliss 496

## 306. GEORGE FREDERIC WATTS (Second plate) Bliss 527

## 307. LE RETOUR DU FAGOTIER (Second plate) Bliss 561

*The Mr. and Mrs. Lewis B. Williams Collection*

## LEPÈRE, LOUIS AUGUSTE, 1849-1918

Born Paris, France. Died Domme (Dordogne). Painter, illustrator, etcher, woodcutter, and lithographer. Pupil of the English artist, B. Smeeton. Like Legros, creator of a prodigious number of prints in best naturalist tradition of France. Influenced mildly by Impressionist movement.

308. LE DÉBARDEUR, LE LUNDI Printed in colors 1897 Lotz-Brissonneau 303  
*The Mr. and Mrs. Charles G. Prasse Collection*
309. LA RAVINE AU JUIN Undescribed  
*The Mr. and Mrs. Lewis B. Williams Collection*
- LIEBERMANN, MAX, 1847-1935  
Born and died Berlin, Germany. Painter and printmaker. Studied under Steffeck, Berlin; at Weimar under Thumann and Pauwels. Influenced by Munkácsy in Paris and Millet at Barbizon. Principal German exponent of Impressionism; his drawings and lithographs have characteristic hazy and aerial delicacy.
310. KAFFEEGARTEN AN DER HAVEL Schiefler 219-trial proof  
*Gift of Mr. and Mrs. Louis Rorimer*
- LIMBACH, RUSSELL T., 1904-  
Born Massillon, Ohio. Lithographer, painter, teacher, lecturer, and writer. Studied at Cleveland School of Art. Produces dynamic character and satirical studies through a bold use of lithography.
311. ELEPHANTS 1931  
*Gift of The Print Club of Cleveland*
- LOCKE, CHARLES WHEELER, 1899-  
Born Cincinnati, Ohio. Painter, illustrator, and lithographer. Pupil of Pennell, H. H. Wessel, and J. E. Weis. One of chief contemporary lithographers; especially successful in granular textures and pearl-gray tones.
312. THE TERRACE  
*The Mr. and Mrs. Lewis B. Williams Collection*
- LOZOWICK, LOUIS, 1892-  
Born Russia. Printmaker, painter, and illustrator. Studied at National Academy of Design, New York. His lithographs conspicuous for powerful drawing and rich contrasts. Assimilated tenets of Cézanne and the Cubists.
313. CITY ON A ROCK Publication No. 9 of The Print Club of Cleveland, 1931  
*Gift of The Print Club of Cleveland*
314. HELL GATE BRIDGE, NEW YORK CITY 1928  
*Gift of Mrs. Malcolm L. McBride*
- LÜDERITZ, KARL FRIEDRICH GUSTAV, 1803-1884  
Born and died Berlin, Germany.

315. JOHANN ELERT BODE After C.A.E. Krafft Singer 1. 8177  
One of 6 lithographs from a bound volume, *Germany's Famous Authors*,  
Berlin, 1824, Part I  
*The Mr. and Mrs. Lewis B. Williams Collection*

LUNOIS, ALEXANDRE, 1863-1916

Born Paris, France. Died Le Pecq (near Paris). Painter and lithographer. Self-taught. Lunois's lithographs, with their unusual and brilliant effects, gained for him international reputation and exerted strong influence on his contemporaries.

316. INTÉRIEUR DE PAYSANS, VALLÉE DE BETHMAL, ARIÈGE, FRANCE

317. MOROCCAN SKETCHES

318. SPANISH DANCER

*The Mr. and Mrs. Lewis B. Williams Collection*

MADOU, JEAN BAPTISTE, 1796-1877

Born and died Brussels (Brabant), Belgium. Painter of genre, water-colorist, etcher, and lithographer. Pupil of P. J. C. François. Worked for lithographers Jobur and Weissenbrück. For several years devoted himself chiefly to lithography and illustrated many notable works in that medium. Draughtsman for topographical military division at Courtrai.

319. JEUNE FILLE EN MANTELET Béraldi ix. p. 198 (9)

From *l'Album Bruxelles*

*The Mr. and Mrs. Lewis B. Williams Collection*

MAILLOL, ARISTIDE JOSEPH BONAVVENTURE, 1861-1944

Born and died Banyuls-sur-Mer (Pyrénées-Orientales), France. Sculptor, etcher, woodcutter, and lithographer. Studied under Cabanel. He and Despiau most distinguished of older group of contemporary French sculptors. His prints, a fusion of realism and abstraction, are a modern expression of impersonal Classic spirit.

320. EN BERCEAU

321. ESSAI

322. MUSIQUE

323. NUDE

*The Mr. and Mrs. Lewis B. Williams Collection*

MANET, ÉDOUARD, 1832-1883

Born and died Paris, France. Painter, etcher, and lithographer. Pupil of Couture. Prime instigator of Impressionist movement in French painting; derived his vigorous drawing from study of Velázquez and Goya; influenced by Realism of Courbet. Shocked the prudery of French official taste.

324. LE GAMIN 1862 (?) Guérin 71-II/II  
*Gift of Leonard C. Hanna, Jr.*
325. L'EXÉCUTION DE L'EMPEREUR MAXIMILIEN (Plate xxxi) 1867 Guérin 73-II/II  
*The Dudley P. Allen Collection*
326. LE CORBEAU (TÊTE DE PROFIL) 1875 Guérin 85-proof  
 Poster for Stéphane Mallarmé's translation of *The Raven*, by Edgar Allan Poe  
*The Charles W. Harkness Collection*
327. LE CORBEAU SUR LE BUSTE 1875 Guérin 86 (b)-II/II  
 Illustration for Stéphane Mallarmé's translation of *The Raven*, by Edgar Allan Poe  
*Gift of Mrs. Ralph King*

MARLET, JEAN HENRI, 1770-1847

Born Autun (Saône-et-Loire), France. Died (?). Historical and genre painter; engraver and lithographer. Studied at Academy at Dijon and later under Regnault. His numerous compositions embrace great variety of subjects, from poetry and history to anecdote and fancy.

328. PROMENADE AUX TUILERIES, QU'EST-CE QU'ON REGARDE? (Plate xi)  
 With tint plate Béraldi ix. 221. 40

From *Tableaux de Paris*

*The Mr. and Mrs. Lewis B. Williams Collection*

MARSH, REGINALD, 1898-

Born Paris, France, of American artist parents. Painter, cartoonist, engraver, etcher, and lithographer. Graduated from Yale University. Studied at Art Students' League, New York, under Sloan, Luks, and K. H. Miller, and in Paris under Mahonri Young. Pictorial reporter, whose aim is to set down drama of Manhattan life as he sees it. Although his principal interest is in people, has also made some watercolors and prints of locomotives, rendered in a remarkably free and vigorous manner.

329. SWITCH ENGINES, ERIE YARDS, JERSEY CITY  
 Publication No. 25 of The Print Club of Cleveland, 1947  
*Gift of The Print Club of Cleveland*

MATISSE, HENRI, 1869-

Born Le Cateau (Nord), France. Painter, sculptor, etcher, lithographer, and woodcutter. Pupil of G. Moreau. One of greatest contemporary masters in line as well as color. Has an unerring sense of the significant in design.

330. DANSEUSE DEVANT UN MIROIR Exh. M. F. A. Boston (1937) 327  
 331. RECLINING DANCER (Plate liv)  
*The Mr. and Mrs. Lewis B. Williams Collection*

332. LA PETITE LISEUSE  
*Gift of Mrs. Ralph King*

MENZEL, ADOLF FRIEDRICH ERDMANN, 1815-1905

Born Breslau (Prussian Silesia), Germany. Died Berlin. Painter, etcher, and lithographer. Studied at Berlin Academy for short time. Greatest German lithographer, unmatched in brilliant handling of the craft. Remarkably versatile and inventive draughtsman, whose penetrating analysis of human nature evident in his wide range of subject material.

333. TITLE PAGE Berlin, 1851 Bock 398-III/III  
334. THE AUTHOR, MOLIÈRE With tint plate 1850 Bock 399-II/III  
335. PLAYING AT HOOPS ON THE CASTLE TERRACE (Plate xxviii)  
With tint plate 1851 Bock 400-III/III  
336. THE CONVOY OF PRISONERS THROUGH A WOODS  
With tint plate 1851 Bock 401-III/IV  
337. WOMAN READING BY THE FIRESIDE  
With tint plate 1851 Bock 402-III/III  
338. CHASE ON THE WINDING STAIRCASE  
With tint plate 1851 Bock 403-III/IV  
339. THE BEAR PIT 1851 Bock 404-III/III  
Six subjects and title page from *Versuche auf Stein mit Pinsel und Schabeisen*  
340. THE ANTIQUARY (SELF PORTRAIT) 1851 Bock 405  
*The Mr. and Mrs. Lewis B. Williams Collection*

MOUILLERON, ADOLPHE, 1820-1881

Born and died Paris, France. Landscape and still-life painter; etcher and lithographer. Professional lithographer, who became known for many reproductive lithographs, which, as Béraldi says, "are executed with such brilliant resources that they have the flavor of original pieces."

341. BRIGAND BLESSÉ (UN PÂTRE BUVANT)  
After Eugène Delacroix Béraldi x. p. 155  
*The Mr. and Mrs. Lewis B. Williams Collection*

NANTEUIL, CÉLESTIN FRANÇOIS, 1813-1873

Born Rome, Italy, of French parents. Died Marlotte (Seine-et-Marne), France. Genre painter, etcher, lithographer, and woodcutter. Pupil of Charles Langlois and Ingres. Typical French Romantic artist of mid-19th century, who executed numerous lithographs, both reproductive and original.

342. LE VOLEUR DE LA MONTAGNE Béraldi x. 177. 75  
343. SUR LE BALCON (Plate xxii) Béraldi x. p. 183

344. SUR LE BALCON (Plate xxii) Drawing for lithograph above  
*The Mr. and Mrs. Lewis B. Williams Collection*

NEWSAM, ALBERT, 1809-1864

Born Steubenville, Ohio. Died near Wilmington, Delaware. Engraver and lithographer. Studied under George Catlin, Hugh Bridport; apprenticed to C. G. Childs, Philadelphia, at whose firm he learnt engraving and lithography. Deaf-mute, who was chief artist for firm of P. S. Duval, Philadelphia. Did large number of portraits, among them many in Catlin's *Indian Portrait Gallery*.

345. CHARLES CARROLL OF CARROLLTON, MARYLAND

After Thomas Sully 1832 Stauffer p. 16

346. JOHN MCLEAN OF OHIO

After Thomas Sully 1832 Stauffer p. 29

*The Mr. and Mrs. Lewis B. Williams Collection*

NIEDLICH, JOHANN GOTTFRIED, 1766-1837

Born and died Berlin, Germany. Historical painter and designer of ornaments. Studied at Berlin Academy. One of first German artists to attempt the newly discovered lithography, of which the present example is his chief essay.

347. LOUISE, QUEEN OF PRUSSIA Berlin, 1808 Dussler 180. 3

*The Mr. and Mrs. Lewis B. Williams Collection*

OROZCO, JOSÉ CLEMENTE, 1883-

Born Zapotlan (Jalisco), Mexico. Painter and lithographer. Studied architecture at Bellas Artes, Mexico City. Self-taught in painting. Orozco, Rivera, and Siqueiros, most outstanding contemporary muralists of Mexico, having great influence on art of U. S. A. Translates into his lithographs the power, dignity, and simplicity of his murals.

348. THE FAMILY

*Gift of Mrs. Malcolm L. McBride*

349. LITTLE INDIANS (INDITOS)

*The Dudley P. Allen Collection*

350. THE FRANCISCAN

351. MEXICAN WOMAN

*The Mr. and Mrs. Lewis B. Williams Collection*

PEALE, REMBRANDT, 1778-1860

Born Bucks County, Pennsylvania. Died Philadelphia. Portrait, historical, and allegorical painter; lithographer. Pupil of his father, Charles Willson Peale, and of Benjamin West in London. One of first artists to practice lithography in America.

352. GEORGE WASHINGTON

1856 Baker 380

*The Hinman B. Hurlbut Collection*

PENNELL, JOSEPH, 1860-1926

Born Philadelphia, Pennsylvania. Died Brooklyn, New York. Painter, watercolorist, illustrator, etcher, lithographer, and author. Studied at Pennsylvania School of Industrial Art and under Thomas Eakins at Pennsylvania Academy of Fine Arts. Studied etching under S. J. Ferris. Friend of Whistler, whose biography he wrote. After Whistler, the most versatile American draughtsman. Produced 1475 prints, of which over 600 were lithographs. His many lithographs of architecture in natural settings have grandeur of design and vastness of concept. Possessed perfect control of his medium.

353. CORONATION OF KING GEORGE V AND QUEEN MARY IN WESTMINSTER ABBEY, JUNE 22, 1911, LONDON Wuerth 197

354. VENICE, REBUILDING THE CAMPANILE (Plate XLVI) 1911 Wuerth 217  
*The Mr. and Mrs. Charles G. Prasse Collection*

355. APPROACHES TO GATUN LOCK 1912 Wuerth 228

From *Panama*; entire set of 26 owned by The Cleveland Museum of Art  
*Gift of Myron T. Herrick*

356. THE FAÇADE OF THE PARTHENON, SUNSET, ATHENS, ATTICA, GREECE 1913 Wuerth 333

From *Land of Temples*

*The Mr. and Mrs. Lewis B. Williams Collection*

357. SHOT 1916 Wuerth 439

From *English War Work*; entire set of 52 owned by The Cleveland Museum of Art

*Gift of Salmon P. Halle*

PICASSO, PABLO RUIZ, 1881-

Born Málaga (Andalusia), Spain. Painter, printmaker, and sculptor. Pupil of his father. Colossus of contemporary art, defying categories. With Braque, invented Cubism; master of all media and many movements, including Surrealism; his influence wider than that of any other single creator today. His lithographs are but flashes of his genius.

358. LA COIFFURE 1923 Geiser 234

*The Mr. and Mrs. Lewis B. Williams Collection*

359. FEMME COUCHÉE 1924 Geiser 238

*Gift of Mrs. Edwin S. Jordan*

PINELLI, BARTOLOMEO, 1781-1835

Born and died Rome, Italy. Painter, printmaker, and sculptor. Studied at Academy of St. Luke in Rome. Very successful with sketches of popular life, watercolor views of Rome and Tivoli, and etchings illustrating various Italian, Greek, and Roman publications. Early lithographer in Romantic vein.

360. FRUIT VENDOR With pencil additions  
*The Mr. and Mrs. Lewis B. Williams Collection*

PISSARRO, CAMILLE JACOB, 1830-1903

Born Saint Thomas Island, West Indies. Died Paris, France. Painter, etcher, and lithographer. Pupil of Melbye and Corot. Influenced by Millet and Corot before Manet won him over to Impressionism. He and Monet chief and most consistent exponents of Impressionist movement. Serenity and idyllic charm of his drawings and prints place him high in importance in late 19th-century art.

361. FANEUSES D'ÉRAGNY, EURE, FRANCE (Plate xxxvii)  
c. 1896 Delteil 163
362. GROUPE DE PAYSANNES c. 1896 Delteil 165
363. VACHÈRE c. 1899 Delteil 190

*The Mr. and Mrs. Lewis B. Williams Collection*

PORTRER, SIR ROBERT KER, 1777-1842

Born Durham, England. Died St. Petersburg, Russia. Painter, draughtsman, explorer, illustrator, and writer. Pupil of Benjamin West at Royal Academy, London. In 1804 appointed historical painter to Czar Alexander I of Russia. British Consul at Venezuela, 1826-1841. Early English lithographer.

364. CAVALRY CHARGE 1803  
From *Specimens of Polyautography* Pennell pp. 89, 90  
*The Mr. and Mrs. Lewis B. Williams Collection*

PROUT, SAMUEL, 1783-1852

Born Plymouth (Devonshire), England. Died Camberwell (London). Painter, watercolorist, and lithographer. Able landscapist and one of chief masters of English lithography. Devoted many lithographs to recording architectural monuments.

365. RUINES DE L'ABBAYE DE BAUME, INTÉRIEUR DE LA COUR

366. ST. GOAR AND RHEINFELS, RHENISH PRUSSIA, GERMANY  
London, 1824

*The Mr. and Mrs. Lewis B. Williams Collection*

367. CHÂTEAU DE MARTINSBOURG, MAYENCE

*Gift of Mr. and Mrs. Henry Sayles Francis*

PRUD'HON, PIERRE PAUL, 1758-1823

Born Cluny (Saône-et-Loire), France. Died Paris. Historical, portrait, and mural painter. Executed a number of lithographs. Pupil of Devosge at Academy of Dijon and J. B. Pierre in Paris. Later, in Rome, studied works of Italian masters, particularly Correggio. Masterly draughtsman trained in Neo-Classical tradition, whose art was infused with Romantic character.

368. UNE LECTURE OU LA PENSÉE 1822 E. de Goncourt 7. 7-I/IV  
 369. L'ENFANT AU CHIEN (THE SON OF MARSHAL GOUVION SAINT-CYR) 1822 E. de Goncourt 9. 8-I/III  
 370. UNE FAMILLE MALHEUREUSE 1822 E. de Goncourt 10. 9-II/IV  
*The Mr. and Mrs. Lewis B. Williams Collection*

PUVIS DE CHAVANNES, PIERRE CECIL, 1824-1898

Born Lyons (Rhône), France. Died Paris. Mural and decorative painter. Pupil of Henri Scheffer and Couture. For time influenced by Delacroix and Chassériau. Foremost muralist of 19th-century France, whose compositions, with figures in harmony and repose, evoke an arcadian world.

371. LE PAUVRE PÊCHEUR Johnson 131  
 From *l'Album des peintres-graveurs*, published by A. Vollard, Paris, 1897  
*The Dudley P. Allen Collection*

QUAGLIO, DOMENICO, II, 1786-1837

Born Munich (Bavaria), Germany. Died Hohenschwangau (Bavaria). Landscape, architectural, and theatrical painter; etcher and lithographer. Pupil of his father, of C. E. C. Hess, and of Mettenleiter. Lithographed remarkable architectural series, of which these are good examples.

372. ST. MARGARET'S CHAPEL IN THE IMPERIAL CASTLE AT NUERMBERG With tint plate 1819 Dussler 193. 20 (l)

373. RUINS OF THE CHURCH OF THE VIRGIN WITH THE TOMB OF GENEVIEVE AND SIEGFRIED With tint plate 1821 Dussler 193. 20 (y)  
 Two subjects from *Denkmale der Baukunst des Mittelalters im Königreiche Baiern*

*The Mr. and Mrs. Lewis B. Williams Collection*

RAFFET, DENIS AUGUSTE MARIE, 1804-1860

Born Paris, France. Died Genoa, Italy. Battle painter, draughtsman, etcher, and lithographer. Pupil of Charlet and Gros. Important early French lithographer. Talented chronicler of Napoleonic campaigns, who in his masterly lithographs was most successful in portraying movements of great masses and conflict in open battles.

374. COMBAT D'OUED-ALLEG, 31 DECEMBRE, 1839 1840 Giacomelli 82  
*The Mr. and Mrs. Lewis B. Williams Collection*

375. LE RÉVEIL (Plate xxiii) 1848 Giacomelli 85  
*Gift of The Print Club of Cleveland*

376. ÉTAT-MAJOR, 1794 1837 Giacomelli 150

377. UN FAMEUX DIPLOMATE A DIT Giacomelli 360 (9)  
 From *l'Album de 1832*

*The Mr. and Mrs. Lewis B. Williams Collection*

378. DERNIÈRE CHARGE DES LANCEURS ROUGES À WATERLOO  
 From *l'Album de 1834*  
*Gift of The Print Club of Cleveland* Giacomelli 388 (11)
379. CARRÉ ENFONCÉ  
 From *l'Album de 1835* Giacomelli 399 (9)
380. ITALIE, 1796 (BONAPARTE)  
 From *l'Album de 1836* Giacomelli 410 (7)  
*The Mr. and Mrs. Lewis B. Williams Collection*
381. LA REVUE NOCTURNE  
 From *l'Album de 1837* Giacomelli 429 (12)  
*Gift of The Print Club of Cleveland*
- RAHN, ANTON, XIX CENTURY
382. FLOWERS AND VEGETABLES  
 Printed in colors Printed by Adolph Nolte & Co.  
 Example of early color lithography in America  
*Gift of The Print Club of Cleveland for the Donald Gray Memorial Collection*
- RAMELET, CHARLES, 1805-1851  
 Born and died Paris, France. Genre and landscape painter; lithographer.  
 Contributed lithographs to *Charivari*.
383. HIVER, 1836  
*The Mr. and Mrs. Lewis B. Williams Collection*
- REDMAN, D. H., ACTIVE FIRST QUARTER XIX CENTURY  
 English lithographer. Employed as printer by André or Vollweiler and  
 later opened his own shop at 15 Bishop's Walk, Lambeth, London.
384. FAIRLOP OAK OF HAINAULT FOREST, ESSEX, ENGLAND 1811  
*The Mr. and Mrs. Lewis B. Williams Collection*
- REDON, ODILON BERTRAND, 1840-1916  
 Born Bordeaux (Gironde), France. Died Paris. Painter, etcher, and  
 lithographer. Pupil of Gorin in Bordeaux and Gérôme in Paris. Studied  
 etching with Bresdin and lithography with Fantin-Latour. Sympathetic  
 with Impressionist movement; pursued solitary course, creating mysti-  
 cal, imaginative compositions. His many lithographs, some in color,  
 range from cryptic illustrations for Flaubert's *Temptation of St. Anthony*  
 to sensitive figure drawing.
385. D'ABORD UNE FLAQUE D'EAU Mellerio 84 (1)  
 Illustration for *Tentation de Saint Antoine*, by Gustave Flaubert, Brus-  
 sels, 1888; entire set of 11 owned by The Cleveland Museum of Art
386. YEUX CLOS (Plate xxxiv) 1890 Mellerio 107  
*Gifts of The Print Club of Cleveland*

- |  |                   |                  |                  |
|--|-------------------|------------------|------------------|
| 387. PARSIFAL  |                   | 1892             | Mellerio 116     |
| <i>Gift of Ralph King</i>  |                   |                  |                  |
| 388. LUMIÈRE   |                   | 1893             | Mellerio 123     |
| <i>Gift of Mrs. Ralph King</i>   |                   |                  |                  |
| 389. BRÜNNEHILDE (CRÉPUSCULE DES DIEUX)  | 1894              | Mellerio 130     |                  |
| <i>Gift of William Mathewson Milliken in Memory of H. Oothout Milliken</i>   |                   |                  |                  |
| 390. BÉATRICE  | Printed in colors | Mellerio 168     |                  |
| From <i>l'Album des peintres-graveurs</i> , published by A. Vollard, Paris, 1897   |                   |                  |                  |
| <i>Gift of The Print Club of Cleveland</i>   |                   |                  |                  |
| 391. UNE FEMME REVÊTUÉE DU SOLEIL  |                   | Mellerio 179 (6) |                  |
| From <i>Apocalypse de Saint-Jean</i> , published by A. Vollard, Paris, 1899;   |                   |                  |                  |
| entire set of 13 owned by The Cleveland Museum of Art  |                   |                  |                  |
| <i>Gift of Ralph King</i>  |                   |                  |                  |
| RENOIR, PIERRE AUGUSTE, 1841-1919  |                   |                  |                  |
| Born Limoges (Haute-Vienne), France. Died Cagnes (Alpes-Maritimes). Painter, sculptor, etcher, and lithographer. Studied under Gleyre. One of leading Impressionists, he was perhaps greatest colorist in French painting. Universal in choice of subject, he excelled in treatment of human figure, especially the female nude. His lithographs suggest realm of painting rather than of drawing. |                   |                  |                  |
| 392. JEUNE FEMME EN BUSTE (Mlle. DiÉTERLE)   | (Plate xxxv)      |                  | Mellerio 179 (6) |
| 1892 Delteil 26  |                   |                  |                  |
| 393. LE CHAPEAU ÉPINGLÉ (First plate)  |                   |                  |                  |
| Published by A. Vollard, Paris, 1897 Delteil 29  |                   |                  |                  |
| 394. PAUL CÉZANNE  |                   |                  |                  |
| Published by A. Vollard, Paris, 1902 Delteil 34  |                   |                  |                  |
| <i>The Dudley P. Allen Collection</i>  |                   |                  |                  |
| 395. LOUIS VALTAT  | 1904              |                  | Delteil 38       |
| From <i>Douze-lithographies originales</i> , published by A. Vollard, Paris, 1919  |                   |                  |                  |
| <i>Gift of The Print Club of Cleveland</i>   |                   |                  |                  |
| REUTER, FRIEDRICH WILHELM, 1768-1834   |                   |                  |                  |
| Born Hildesheim (Hanover), Germany. Died Berlin. Painter and lithographer. Possibly studied first at Copenhagen Academy, later in Berlin.  |                   |                  |                  |
| 396. HEAD  |                   |                  |                  |
| 397. NAPOLEON I, EMPEREUR DES FRANÇAIS, ROI D'ITALIE   |                   |                  |                  |
| Berlin, 1806 Dussler 212. 44a  |                   |                  |                  |
| <i>The Mr. and Mrs. Lewis B. Williams Collection</i>   |                   |                  |                  |
| RICHARDS, WALTER DuBOIS, 1907-   |                   |                  |                  |
| Born Penfield, Ohio. Painter, wood-engraver, lithographer, illustrator, and designer. Studied at Cleveland School of Art. Excellent sense for composing subject matter; makes effective use of full range of lithographic tones.   |                   |                  |                  |

398. DRYING RACKS 1934  
399. B. & O. YARDS 1936

*Gifts of The Print Club of Cleveland*

RIVERA, DIEGO, 1886-

Born Guanajuato, Mexico, of Spanish, Russian, Portuguese, and Tarascan Indian descent. Painter, muralist, and lithographer. Pupil of Reboul and Velasco at Bellas Artes, Mexico City, and of Chicharro in Madrid. One of Mexico's three leading muralists. Wide influence in U. S. A. Draws robust, bold figure types based on Mexican peon.

400. SELF PORTRAIT With tint plate 1930  
*The Mr. and Mrs. Lewis B. Williams Collection*  
401. FRUITS OF THE TREE OF LIFE (Plate LVI) 1932  
402. EMILANO ZAPATA, THE AGRARIAN LEADER OF MORELOS 1932

*Gifts of The Print Club of Cleveland*

ROBERTS, DAVID, 1796-1864

Born Stockbridge (Edinburgh), Scotland. Died London, England. Painter, draughtsman, lithographer, and illustrator. After 7 years' apprenticeship to house painter and decorator, became theatrical scene painter. Known best for countless landscape and architectural water-colors made during numerous travels to the Continent, Egypt, and Syria. Also executed many lithographs for published works of his travels, of which this print is typical example.

403. FOUNTAIN OF SILEAM, VALLEY OF JEHOSHAPHAT Printed in colors 1839  
From *Sketches in the Holy Land and Syria*  
*Gift of the Ohio C. Barber Estate*

ROBINSON, BOARDMAN, 1876-

Born Somerset (Kings County), Nova Scotia. Painter, draughtsman, illustrator, cartoonist, teacher, and muralist. Studied at Massachusetts Normal Art School, and in Paris at Académie Colarossi and l'École des Beaux-Arts. Influenced by Forain. The lithographic medium lends itself to free, bold, and vigorous style of his ink and wash drawings.

404. WALT WHITMAN 1920  
*The Mr. and Mrs. Lewis B. Williams Collection*

RODIN, FRANÇOIS AUGUSTE RENÉ, 1840-1917

Born Paris, France. Died Meudon (Seine-et-Oise). Sculptor, water-colorist, etcher, and lithographer. Studied at l'École de dessin des arts décoratifs under Lecoq de Boisboudran; then under Barye and Carrier-Belleuse. Classic realist in sculpture, Rodin also occupied himself with graphic media. Used lithography in his illustrations.

- |  |                      |                     |
|--|----------------------|---------------------|
| 405. DEUX FIGURES  |                      | Delteil 13          |
| <i>Gift of The Print Club of Cleveland</i>   |                      |                     |
| 406. UNE FIGURE  | Printed in two tones | Delteil 17          |
| <i>The Mr. and Mrs. Lewis B. Williams Collection</i>   |                      |                     |
| Two illustrations for <i>Le Jardin des supplices</i> , by Octave Mirbeau, published by A. Vollard, Paris, 1902   |                      |                     |
| ROPS, FÉLICIEN, 1833-1898  |                      |                     |
| Born Namur, Belgium. Died Essonnes (Seine-et-Oise), France. Painter, draughtsman, etcher, and lithographer. Self-taught. Began as lithographer under influence of Daumier and "Gavarni." Important Belgian artist of 19th century, who accomplished large corpus of prints, including lithographs of great satiric power and intensity, regrettably unknown in this country.   |                      |                     |
| 407. OSTENDE ("SEUL AVEC L'OcéAN SOUS LE REGARD DE DIEU!")   |                      |                     |
|  | 1856                 | Exsteens I. 56      |
| 408. CRINOLINOGRAPHIES (COSTUME DE LA MAGISTRATURE PROPOSÉ POUR 1857)  |                      | 1856 Exsteens I. 84 |
| <i>The Mr. and Mrs. Lewis B. Williams Collection</i>   |                      |                     |
| ROTHENSTEIN, SIR WILLIAM ("WILL"), 1872-1945   |                      |                     |
| Born Bradford (Yorkshire), England. Died Stroud (Gloucestershire). Painter, draughtsman, lithographer, etcher, art writer, and professor. Studied under Legros at Slade School in London and under B. Constant and J. Lefèvre at Julian Academy in Paris. Influenced by French Impressionism. Executed many distinguished portraits, including some in lithographic medium. Official artist to British and Canadian Armies in World War I. |                      |                     |
| 409. SIR FRANCIS SEYMOUR HADEN AT WORK   | 1897                 |                     |
| 410. SIR FRANCIS SEYMOUR HADEN, ASLEEP   | 1897                 |                     |
| 411. THOMAS HARDY  | 1897                 |                     |
| 412. JOHN SINGER SARGENT   | 1897                 |                     |
| 413. ALPHONSE LEGROS   | 1897                 |                     |
| 414. CHARLES HAZELWOOD SHANNON (Plate xxxix)   |                      |                     |
|  | 1897                 |                     |
| 415. AUGUSTE RODIN   | 1897                 |                     |
| 416. HENRI FANTIN-LATOUR   | 1897                 |                     |
| 417. AUBREY VINCENT BEARDSLEY  | 1897                 |                     |
| 418. SIR HENRY IRVING (JOHN BRODRIBB)  | 1898                 |                     |
| 419. WILLIAM BUTLER YEATS  | 1898                 |                     |

420. MAX BEERBOHM 1898  
*The Mr. and Mrs. Lewis B. Williams Collection*

ROUAULT, GEORGES, 1871-

Born Paris, France. Painter, etcher, and lithographer. First worked as glass painter. Pupil of Elie Delaunay and G. Moreau. Greatest contemporary exponent of Expressionism. Emotional intensity of his art conveys feeling of profound concern with human pathos. Essentially religious. Influenced by Rembrandt, Daumier, and Goya, and technically by his knowledge of stained glass medium.

421. CHRIST-EN-CROIX (Plate LIII) 1925

422. SELF PORTRAIT  
*The Mr. and Mrs. Lewis B. Williams Collection*

ROUSSEL, K. XAVIER, 1867-

Born Chêne (Lorry-les-Metz), France. Landscape and figure painter; decorator, etcher, and lithographer. Pupil of D. Maillart, Bouguereau, Robert-Fleury, but influenced most by Cézanne, Degas, Renoir, and Monet. His lithographs, printed in color, have lyrical quality and are executed with sensitivity and refinement.

423. LANDSCAPE WITH FIGURE IN A STRIPED DRESS

Printed in colors Johnson 181 (3)

From unpublished *l'Album de paysage*, 1899, prepared by A. Vollard  
*Gift of The Print Club of Cleveland*

RUDE, FRANÇOIS, 1784-1855

Born Dijon (Côte-d'Or), France. Died Paris. Sculptor. Pupil of Devosge in Dijon and of Edme Gaulle and Cartellier in Paris. To sculpture in 19th-century France what Delacroix was to painting; created art of subjective intensity. His single lithograph is in Romantic tradition.

424. PÊCHEUR NAPOLITAIN Delteil 1

*The Mr. and Mrs. Lewis B. Williams Collection*

SARGENT, JOHN SINGER, 1856-1925

Born Florence, Italy, of American parents. Died Chelsea (London), England. Painter. Studied under Carolus-Duran, Paris. Known chiefly as portraitist and watercolorist of considerable brilliance; his few and rare lithographs are transcriptions of his very agile, facile crayon drawings.

425. STUDY OF A YOUNG MAN, SEATED 1895 Dodgson, P.C.Q. XIII. 44. 1  
*Gift of Ralph King*

SCHINKEL, KARL FRIEDRICH, 1781-1841

Born Neuruppin (Brandenburg, Prussia), Germany. Died Berlin. Architect, painter, illustrator, and lithographer. Studied under Friedrich Gilly at Academy of Architecture in Berlin. Famous architect who began his career as painter of German Romantic School; interested in recapturing the native Gothic mood. Made numerous drawings illustrating books on architecture and a few etchings and lithographs of architectural subjects and landscapes.

426. LIEBLICHE WEHMUT (Plate III)

With tint plate 1810 Dussler 229. 7

*The Mr. and Mrs. Lewis B. Williams Collection*

SENEFELDER, JOHANN NEPOMUK FRANZ ALOYS, 1771-1834

Born Prague, Bohemia, of German parents. Died Munich (Bavaria), Germany. Inventor of lithography; actor, author, printer, and lithographer. Man of versatile accomplishments, who invented lithography in 1798 and patented the process; spent rest of his life perfecting the medium and lived to see it used universally. Wrote first treatise on subject in 1818, a copy of which, in first English translation, is included in this exhibition, see No. 206. Pensioned handsomely by King of Bavaria later in life.

427. HÔTEL DE VILLE DE LA ROCHELLE After Fromentin Dupeux

*The Mr. and Mrs. Lewis B. Williams Collection*

SENEFELDER, THEOBALD, 1777-1846

and

SENEFELDER, CLEMENS, 1778-1813

428. JOUSTERS (DOUBLE PAGE FROM A BOOK ON TOURNAMENTS)

and Printed with two plates Munich, 1817 Dussler 256. 6-trial

429. proofs

After a 16th-century manuscript once owned by Duke William IV of Bavaria

*The Mr. and Mrs. Lewis B. Williams Collection*

SHANNON, CHARLES HAZELWOOD, 1863-1937

Born Sleaford (Lincolnshire), England. Died London. Painter, etcher, woodcutter, lithographer, and illustrator. Studied at Lambeth Art School, London. With his friend Charles Ricketts, managed periodical, *The Dial*. His style, based on study of Venetians, especially Giorgione, reflected in his sensitive lithographs. Also portraitist of note.

430. THE FANTASTIC DRESS 1890 Ricketts 3

431. SEA AND BREEZE 1894 Ricketts 25

432. LUCIEN PISSARRO (Plate xxxviii) 1895 Ricketts 32

433. SIR MAX BEERBOHM 1896 Ricketts 47  
*The Mr. and Mrs. Lewis B. Williams Collection*
434. THE MILL-POND With tint plate 1905 Ricketts Suppl.  
*P. C. Q.* iv. 408. 62  
*Gift of The Print Club of Cleveland*
- SHARP, WILLIAM, 1900-  
American caricaturist, illustrator, etcher, and lithographer. Staff artist on newspapers. Draughtsman of creative invention. Many assignments at New York Supreme Court prompted series of satirical lithographs.
435. THE OTHER WOMAN  
From *The Administration of Justice*  
*The Mr. and Mrs. Lewis B. Williams Collection*
- SHEETS, MILLARD OWEN, 1907-  
Born Pomona, California. Painter, lithographer, and teacher. Studied under F. T. Chamberlin and C. Hinkle at Chouinard Art Institute, Los Angeles. Artist from and of the West, whose honest and vigorous interpretations of his native environment have played important part in development of contemporary art on Pacific Coast.
436. FAMILY FLATS  
*Bequest of Mrs. Henry A. Everett for the Dorothy Burnham Everett Memorial Collection*
- SHORE, HENRIETTA M., xx CENTURY  
Born Toronto (Ontario), Canada. Now living in Carmel, California. Painter and lithographer. Studied in New York under Henri, Chase, and K. H. Miller, and in London. After passing through various experimental phases, has arrived at a new and individual realism, in which abstract and naturalistic elements are ingeniously combined.
437. SEALS  
*Gift of Mr. and Mrs. Malcolm L. McBride*
- SIGNAC, PAUL, 1863-1935  
Born and died Paris, France. Painter, lithographer, and author. Belonged to second generation of Impressionists. He and Seurat important representatives of Pointillist School. His subjects, chiefly landscapes and marines, treated in lyrical manner; his lithographs, particularly those printed in color, follow his painting style closely.
438. BATEAUX À FLESSINGUE, ZEALAND, NETHERLANDS  
Printed in colors Exh. M.F.A. Boston (1937) 436  
*The Mr. and Mrs. Lewis B. Williams Collection*

439. LES PLAISIRS DE L'ÉTÉ Printed in colors

*The Dudley P. Allen Collection*

SIQUEIROS, DAVID ALFARO, 1898-

Born Chihuahua, Mexico. Painter and lithographer. Studied at Bellas Artes, Mexico City, and at Santa Anita School. One of Mexico's big three muralists. Outstanding figure of first generation of Mexico's revolutionary painters. His powerful subjects concerned with social disorders and filled with intensity and pathos.

440. NUDE

*Gift of Mrs. Malcolm L. McBride*

SISLEY, ALFRED, 1839-1899

Born Paris, France, of English parents. Died Moret-sur-Loing (Seine-et-Marne). Landscape painter, etcher, and lithographer. Pupil of Gleyre and at first influenced by Corot and Courbet; later became one of original and leading Impressionists. Evokes most subdued qualities of the style. His lithographs full of idyllic charm and serenity.

441. BORDS DU LOING, PRÈS SAINT-MAMMÈS 1896 Delteil 5

*The Dudley P. Allen Collection*

442. BORDS DE RIVIÈRE OU LES OIES

Printed in colors Delteil 6

From *l'Album des peintres-graveurs*, published by A. Vollard, Paris, 1897

*The Mr. and Mrs. Lewis B. Williams Collection*

SLOAN, JOHN, 1871-

Born Lock Haven, Pennsylvania. Painter, illustrator, cartoonist, etcher, and lithographer. Studied in Philadelphia at Spring Garden Institute and later under T. P. Anshutz at Pennsylvania Academy of Fine Arts. One of group in New York known as "The Eight" in first decade of this century; reported commonplace scenes of American life with enthusiasm and satire.

443. SHOE SHINE, WASHINGTON SQUARE, NEW YORK CITY

1923 Exh. M.F.A. Boston (1937) 441

*The Mr. and Mrs. Lewis B. Williams Collection*

STEINLEN, THÉOPHILE ALEXANDRE, 1859-1923

Born Lausanne (Vaud), Switzerland. Died Paris, France. Painter, draughtsman, illustrator, etcher, and lithographer. Studied at Art School in Lausanne; became textile designer in Mulhouse. With Forain and Kollwitz, the descendant of Rembrandt and Daumier in capacity to evoke profound sympathy from tragedies of the humble and down-trodden and to portray humor.

444. LA RUE CAULAINCOURT

1896 Crauzat 171

*Gift of Ralph King*

445. LES MOUTONS DE BOISDEFFRE

1898 Crauzat 206

*Gift of Mrs. Ralph King*

STERNER, ALBERT EDWARD, 1863-1946

Born London, England, of American parents. Died New York, New York. Painter, etcher, lithographer, lecturer, and writer. Pupil of Boulanger, Lefèvre and Gérôme at Julian Academy, Paris. American painter and draughtsman of sound taste and execution, who devoted his lithographs largely to figure subjects.

446. EARTH

*The Mr. and Mrs. Lewis B. Williams Collection*

STORM VAN 'S-GRAVESANDE, CAREL NICOLAAS, 1841-1924

Born Breda (North Brabant), Netherlands. Died The Hague (South Holland). Painter, etcher, and lithographer. Pupil of W. Roelofs and Rops in Brussels. Most important Dutch etcher of 19th century; prolific creator, devoting most of his subjects, including his lithographs, to landscape, treated openly and simply.

447. LAGOON, MORNING

*The Mr. and Mrs. Lewis B. Williams Collection*

STOTHARD, THOMAS, 1755-1834

Born and died London, England. Apprenticed to designer of patterns for silks. No formal art training until he studied at Royal Academy Schools in 1777. Competent illustrator of his own period, producing over 5000 items, including many engravings and woodcuts and a few lithographs. His ideal types drawn with genial grace and sinuous line.

448. FIGURE IN A DOORWAY (Plate II)

From *Specimens of Polyautography* Pennell pp. 89, 90

*The Mr. and Mrs. Lewis B. Williams Collection*

TENG, KWEI, 1902-

Born Sūchow (Kiangsu), China. Painter, sculptor, and lithographer. Mostly self-taught. Spent some years working and teaching in U. S. A. Though his work remains essentially Chinese in subject, spirit, and technique, it strikes a modern note in its impressionistic style, attained by use of bold strokes relieved by fine lines.

449. RAIN ON THE YANGTSE

*The Mr. and Mrs. Lewis B. Williams Collection*

THIÉNON, ANNE CLAUDE, 1772-1846

Born and died Paris, France. Landscape painter, watercolorist, and lithographer. Pupil of J. M. Moreau le Jeune. Painted and lithographed scenes of environs of Rome and of French provinces.

450. VUE PRISE À LA VILLA D'ESTE, TIVOLI, PROVINCE OF ROME  
1817 Béraldi XII. p. 113

*The Mr. and Mrs. Lewis B. Williams Collection*

TOOROP, JAN THEODOOR, 1858-1928

Born Poerworedjo, Java, Dutch East Indies. Died The Hague (South Holland), Netherlands. Painter, watercolorist, and printmaker. Studied at Amsterdam and Brussels Academies. Influenced by Bastien-Lepage, Manet, and Ensor. Draughtsman of talent and vision, who sought individual expression through vigorous linear style.

451. GROUP OF LABORERS Printed in colors 1899

*Bequest of Mrs. Henry A. Everett for the Dorothy Burnham Everett Memorial Collection*

TOULOUSE-LAUTREC-MONFA, HENRI MARIE RAYMOND DE,  
1864-1901

Born Albi (Tarn), France. Died at Château de Malromé near Bordeaux (Gironde). Member of one of most ancient and noble houses of France. Painter, draughtsman, and lithographer. Studied under Léon Bonnat and Cormon. Influenced by Degas and art of Japanese print; cripple from early youth, who observed and recorded with acid comment the Bohemian night life of Montmartre (Paris), the race courses, and the circus.

452. AU MOULIN ROUGE (LA GOULUE ET SA SOEUR)

Printed in colors 1892 Delteil 11

*The Charles W. Harkness Collection*

453. PAULA BRÉBION

1893 Delteil 30

454. MARY HAMILTON

1893 Delteil 31

455. ARISTIDE BRUANT

1893 Delteil 34

456. CAUDIEUX (PETIT CASINO)

1893 Delteil 35

457. DUCARRE AUX AMBASSADEURS

1893 Delteil 36

458. Mlle. MARCELLE LENDER, EN BUSTE

Printed in colors 1895 Delteil 102-III/III

*The Mr. and Mrs. Lewis B. Williams Collection*

459. Miss MAY BELFORT (Large plate) (Plate XL)

With tint plate 1895 Delteil 119-I/II

460. LA CLOWNESSE ASSISE (Mlle. CHA-U-KA-O)

Printed in colors 1896 Delteil 180

From *Elles*; entire set of 11 owned by The Cleveland Museum of Art

*Gifts of Ralph King*

461. IDYLLE PRINCIÈRE (CLARA WARD)

Printed in colors 1897 Delteil 206

*Gift of Mrs. Ralph King*

462. ELSA (DITE LA VIENNOISE) Printed in colors 1897 Delteil 207  
*Gift of John F. Kraushaar in Memory of Ralph King*
463. LE BARON MOÏSE MENDIANT 1898 Delteil 237  
 Illustration for *Au pied du Sinaï*, by Georges Clemenceau
464. SUR LA SCÈNE With tint plate 1898 Delteil 252  
 From *Yvette Guilbert* (English Series)
465. MME. RÉJANE (GABRIELLE CHARLOTTE RÉJU) 1899 Delteil 266-proof  
*The Mr. and Mrs. Lewis B. Williams Collection*
466. LE JOCKEY Printed in colors 1899 Delteil 279
467. IRISH AND AMERICAN BAR, RUE ROYALE Printed in colors 1896 Delteil 362-1/II  
*Gifts of Ralph King*
468. LA PASSAGÈRE DU 54 OU PROMENADE EN YACHT 1896 Delteil 366-trial proof of state 1/II  
*Gift of The Print Club of Cleveland*

TRAVIS, PAUL BOUGH, 1891-

Born Wellsville, Ohio. Painter, etcher, and lithographer. Studied at Cleveland School of Art, where he is now instructor. Draughtsman, whose bold, linear style well suited to lithography.

469. BLACK BASS AND MINNOWS  
 Publication No. 2 of The Print Club of Cleveland, 1925  
*Gift of The Print Club of Cleveland*

TRUCHOT, JEAN, DIED 1823

Active in Paris. Architectural and landscape painter; lithographer.

470. RUINES DE L'ABBAYE DE JUMIÈGES, CÔTE DE L'OCCIDENT With tint plate Béraldi XII. p. 163  
*The Mr. and Mrs. Lewis B. Williams Collection*

VEBER, JEAN, 1864-1928

Born and died Paris, France. Painter, draughtsman, illustrator, and lithographer. Studied under T. Maillot; later under Cabanel at l'École des Beaux-Arts. Satirist of habits of the French bourgeoisie.

471. EVE Printed in color
472. FEMME NUE DRAPÉE SUR UN CANAPÉ  
*The Mr. and Mrs. Lewis B. Williams Collection*
473. LA SOIRÉE BOURGEOISE Printed in color  
*The Dudley P. Allen Collection*

474. LE VERRE DU VIN Printed in color  
*Gift of Mr. and Mrs. Malcolm L. McBride*

VERNET, ANTOINE CHARLES HORACE (called CARLE), 1758-1836

Born Bordeaux (Gironde), France. Died Paris. Historical, battle, and animal painter; caricaturist and lithographer. Pupil of his father Joseph, and of Lépicié at Académie Royale, Paris. His lithographs of hunting scenes, races, and landscapes popular during the Restoration.

475. LA BOUTIQUE DE DELPECH Dayot 152

476. ARTILLEUR À CHEVAL, TENANT TROIS CHEVAUX EN LAISSE  
Colored by hand Dayot 179

*The Mr. and Mrs. Lewis B. Williams Collection*

477. CHEVAL ARABE (Plate IX) Dayot 220 (2)

From *Suite de chevaux*

*Gift of Mrs. Malcolm L. McBride*

VERNET, EMILE JEAN HORACE, 1789-1863

Born and died Paris, France. Historical painter and lithographer. Pupil of his father Carle, of J. M. Moreau le Jeune, and of Vincent. Painted French military episodes with patriotic intensity. One of earliest competent French lithographers, who illustrated with humor familiar scenes of military life.

478. CARLE VERNET, BUSTE 1817 Béraldi XII. 214. 3

479. CARLE VERNET, EN PIED, DESSINANT 1818 Béraldi XII. 214. 4

480. PARTISAN VOLONTAIRE 1822 Béraldi XII. 216. 59  
Illustration for *Partisans et corps irréguliers*, by Lemière de Corvey

481. HUSSARD EMBRASSANT UNE SERVANTE Béraldi XII. 217. 67

482. MARAUDEURS (PETITS, PETITS, PETITS) Béraldi XII. 217. 77

483. MARAUDEURS (TIENS FERME!) Béraldi XII. 217. 78

484. CHEVAUX DE FERME Colored by hand Béraldi XII. 218. 115-  
proof

485. PROCESSION À ARLES 1818 Béraldi XII. 220. 190

486. CHASSEUR AFRICAIN Colored by hand 1818 Béraldi XII. 220. 191

487. HENRY IV ON HORSEBACK

488. MARIE DE MEDICI AND HENRY IV OF FRANCE

*The Mr. and Mrs. Lewis B. Williams Collection*

VUILLARD, JEAN ÉDOUARD, 1868-1940

Born Cuiseaux (Saône-et-Loire), France. Died La Baule (Loire-Inférieure). Painter and lithographer. Pupil of Bouguereau, of Robert-Fleury, and of l'École des Beaux-Arts. Neo-Impressionist, who shares with Bonnard essentially French bourgeoisie characteristics. His lithographs have great charm and individuality.

489. LA COUTURIÈRE Printed in colors 1895 Marguéry 17-second printing
490. LE JARDIN DES TUILERIES (Plate xlvi)  
Printed in colors Marguéry 30  
From *l'Album des peintres-graveurs*, published by A. Vollard, Paris, 1896
491. PAUL CÉZANNE 1914 Marguéry 52  
*The Mr. and Mrs. Lewis B. Williams Collection*

WAGENBAUER, MAXIMILIAN JOSEF, 1774-1829

Born Grafing (Bavaria), Germany. Died Munich. Landscape and animal painter. Pupil of Dorner and von Mannlich in Munich. Served in Napoleonic wars. Court painter to King Maximilian I of Bavaria. Director of Munich Gallery. Early German lithographer. Drew on the stone with considerable freedom.

492. MOUNTAIN LANDSCAPE WITH BEAR Dussler 282. 43  
*The Mr. and Mrs. Lewis B. Williams Collection*

WARWICK, JOHN, EARL OF, c. 1770-(?)

Born London, England. Died (?). Landscape painter and lithographer. Worked in London. One of England's earliest experimenters in lithography.

493. ALONG THE BANK OF A RIVER Nagler xxiii. p. 507  
From *Specimens of Polyautography*  
*The Mr. and Mrs. Lewis B. Williams Collection*

WAY, THOMAS R., XIX CENTURY

Trained English lithographer; son of Thomas Way, who printed most of Whistler's lithographs. He and his father did much to encourage use of lithography among artists. T. R. Way wrote the catalogue on Whistler's lithographs.

494. THE THAMES  
*The Mr. and Mrs. Lewis B. Williams Collection*

WEBER, MAX, 1881-

Born in Bialystok, Russia. Came to U. S. A. with his family at 10. Painter, teacher, and writer. Studied at Pratt Institute under A. W. Dow, under Laurens at Julian Academy, at Académie Colarossi, and at Académie de la Grande Chaumière in Paris. Influenced by Cézanne and Matisse. American exponent of Expressionist style; intensity of his color and line makes him one of most powerful contemporary artistic creators.

495. HEAD OF A WOMAN  
*Gift of Mrs. Malcolm L. McBride*

WEBSTER, HERMAN ARMOUR, 1878-

Born New York, New York. Painter, etcher, and lithographer. After graduating from Yale University, studied under Laurens at Julian Academy in Paris. Although principally an etcher of architectural subjects, Webster produced a number of lithographs, among which are portraits executed with fine appreciation for contrasts and textural values.

496. LE PÈRE VOISIN

*The Mr. and Mrs. Lewis B. Williams Collection*

WENGENROTH, STOW, 1906-

Born Brooklyn, New York. Draughtsman and lithographer. Pupil of Wayman Adams, G. P. Ennis, John Carlson, and George Bridgeman. Greatly interested in dramatic lighting, he shows profound sense of possibilities of black and white; all his lithographs characterized by powerful, simple compositions, rendered in rich textures. Devotes himself for most part to architectural subjects and to landscapes and seascapes of New England, particularly Maine.

497. DESCENDING SKIES

1932

498. LIGHTHOUSE, TEN POUND ISLAND, GLOUCESTER HARBOR,  
MASSACHUSETTS

1935

499. THE RIVER

1936

*The Mr. and Mrs. Lewis B. Williams Collection*

500. MEETING HOUSE, CASTINE, MAINE (Plate XLIX)

1941

501. MAINE LOBSTERMEN, PORT CLYDE

Publication No. 22 of The Print Club of Cleveland, 1944

*Gifts of The Print Club of Cleveland*

WEST, SIR BENJAMIN, 1738-1820

Born Springfield, Pennsylvania. Died London, England. Historical, mythological, and religious painter. Studied and copied Old Masters in Italy. In 1763 settled in England. In 1792 President of Royal Academy. Executed only one etching and one lithograph.

502. THE ANGEL AT THE TOMB OF CHRIST 1801 Nagler xxiv. 172. 2

From *Specimens of Polyautography*

*The Mr. and Mrs. Lewis B. Williams Collection*

WHISTLER, JAMES ABBOTT McNEILL, 1834-1903

Born Lowell, Massachusetts. Died London, England. Painter, etcher, lithographer, and author. Abandoned military career at West Point to study art. Pupil of Gleyre in Paris. Influenced by Degas, Legros, Bracquemond, and especially Fantin-Latour; enthusiastic admirer of Japanese art. One of most distinguished American draughtsmen of 19th century, certainly the greatest etcher; influenced by Impressionists, especially noticeable in his 166 sensitively rendered lithographs, over half of which owned by Cleveland Museum, chiefly gifts of Mr. and Mrs. Ralph King.

- |   |      |               |
|---|------|---------------|
| 503. STUDY, SEATED FEMALE FIGURE<br><i>Gift of Leonard C. Hanna, Jr.</i>                            | 1878 | Way 3-proof   |
| 504. LIMEHOUSE<br><i>Gift of Mr. and Mrs. Ralph King</i>  | 1878 | Way 4         |
| 505. EARLY MORNING, THE THAMES AT BATTERSEA<br><i>The Mr. and Mrs. Lewis B. Williams Collection</i> | 1878 | Way 7-II/IV   |
| 506. THE TALL BRIDGE<br><i>Gift of Mr. and Mrs. Ralph King</i>                                      | 1878 | Way 9-proof   |
| 507. THE WINGED HAT   | 1890 | Way 25-proof  |
| 508. THE LITTLE NUDE MODEL READING<br><i>The Mr. and Mrs. Lewis B. Williams Collection</i>          | 1890 | Way 29-proof  |
| 509. THE DRAPED FIGURE SEATED<br><i>Gift of Leonard C. Hanna, Jr.</i>                               | 1893 | Way 46-proof  |
| 510. THE DUET (Plate xxxvi)<br><i>Gift of Mr. and Mrs. Ralph King</i>                               | 1894 | Way 64-proof  |
| 511. MOTHER AND CHILD, No. 2  | 1890 | Way 102-proof |
| 512. FIRELIGHT, JOSEPH PENNELL, No. 2<br><i>The Mr. and Mrs. Lewis B. Williams Collection</i>       | 1896 | Way 105-proof |
| 513. THE THAMES   |      | Way 125-proof |
| 514. DRAPED FIGURE RECLINING<br><i>Printed in colors</i><br><i>Bequests of James Parmelee</i>       |      | Way 156-proof |

WICKEY, HARRY HERMAN, 1892-

Born Stryker, Ohio. Draughtsman, illustrator, etcher, lithographer, and sculptor. Studied for short periods and spasmodically in Detroit, Chicago, and in New York City under Arthur S. Covey and Harvey T. Dunn. Draughtsman of great originality, with first-hand knowledge of farm animals and amazing ability to portray them in action. In switching from his main medium of etching to lithography and sculpture, has found more flexible vehicles for expressing his rugged vitality and exuberant spirit.

515. STALLION AND MARE

1936

*The Mr. and Mrs. Lewis B. Williams Collection*

WILLETTE, ADOLPHE LÉON, 1857-1926

Born Châlons-sur-Marne (Marne), France. Died Paris. Painter, illustrator, caricaturist, and lithographer. Pupil of Cabanel. His lithographic output large, comprising posters, book covers, political cartoons; had a hand in most of lithographic publications of the day. Poet among lithographers, he created a world full of allegories, dreams, and fantasies. Silvery tones of his lithographs appropriate to his themes.

516. PIERROT

*The Mr. and Mrs. Lewis B. Williams Collection*

WOOD, GRANT, 1892-1942

Born Anamosa, Iowa. Died Iowa City. Painter, printmaker, muralist, and teacher. Studied at Minneapolis Handicraft Guild, Art Institute of Chicago, and Jullian Academy, Paris. When in Munich was inspired by German and Flemish primitives to paint his own environment from same viewpoint; executed many paintings and prints of Iowa landscapes and genre. All his late works attain that architectural quality so suitable to mural decoration.

517. JANUARY

*Gift of Mrs. Malcolm L. McBride*



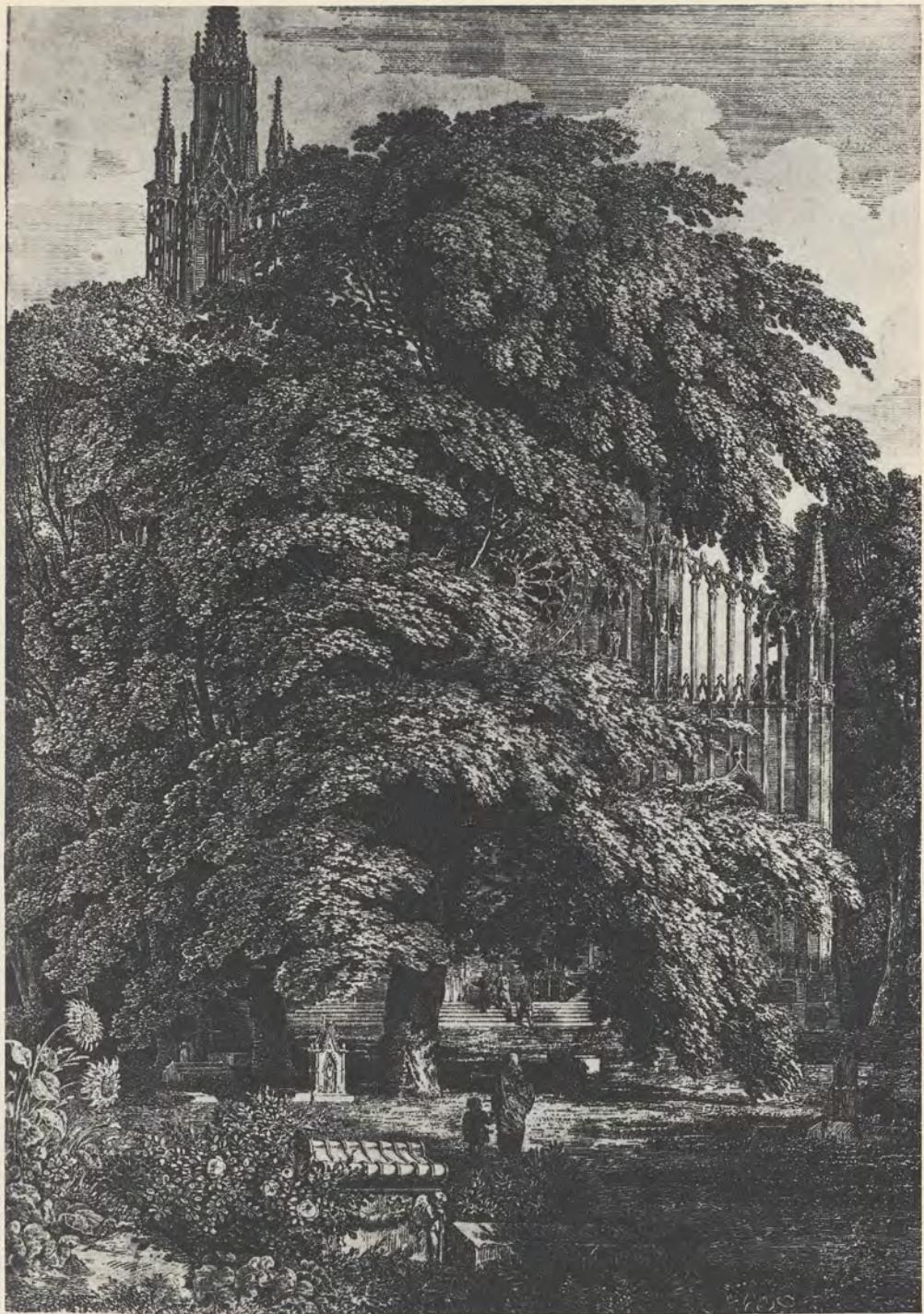
*Essai au Crayon à la Plume et à  
l'Estompe.*

*Sainte Famille à la Plume et à l'Estompe.  
Fait à la lithographie de Munich  
le 15 juillet 1809 Denon*



448. FIGURE IN A DOORWAY

STOTHARD



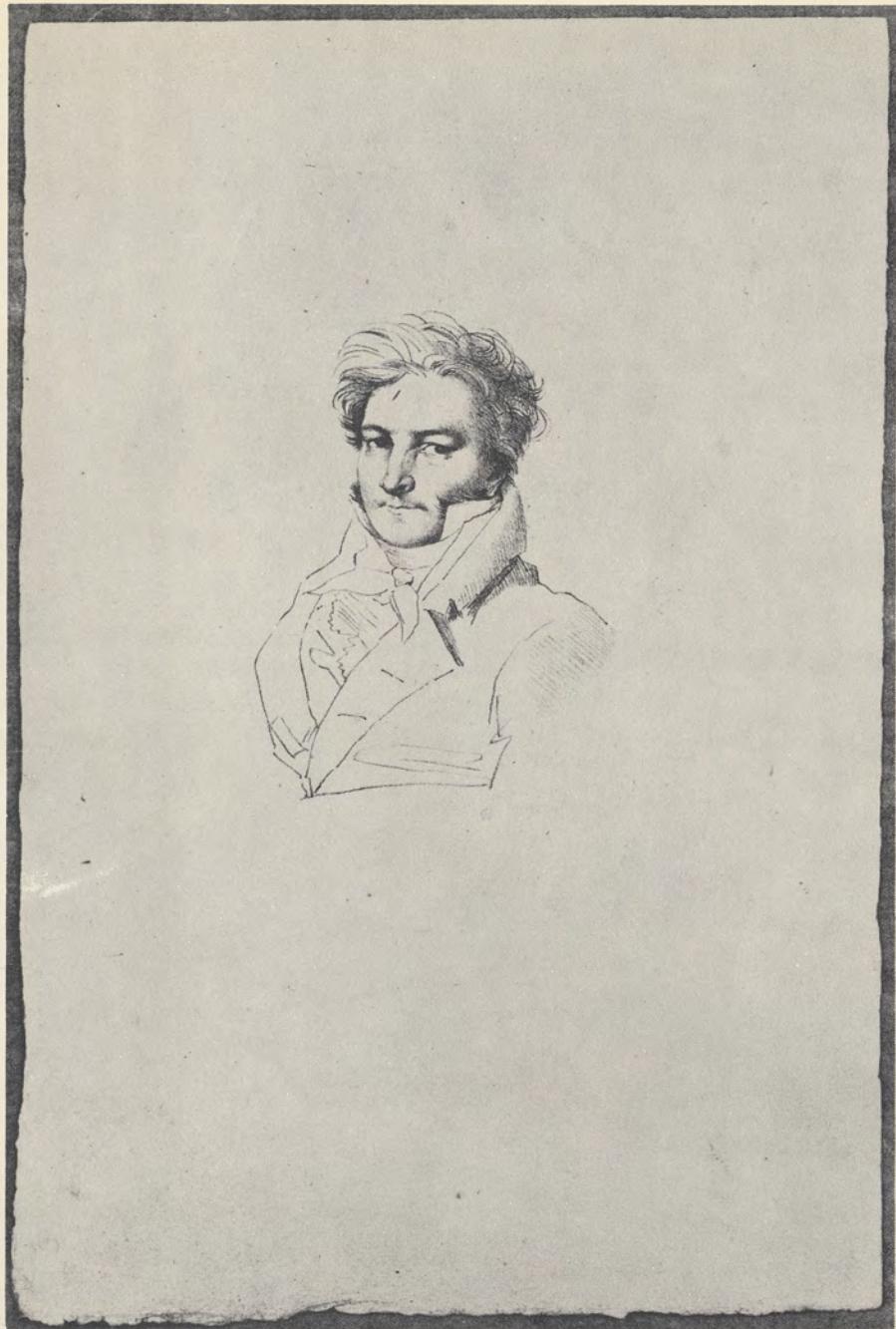
426. LIEBLICHE WEHMUT

SCHINKEL



217. CHEF DE MAMELUCKS À CHEVAL, APPELANT DU SECOURS

GROS



263. JACQUES MARGUET DE NORVINS

INGRES



Alma Noelle Painted.

Lithog. de L. de Lasteyrie

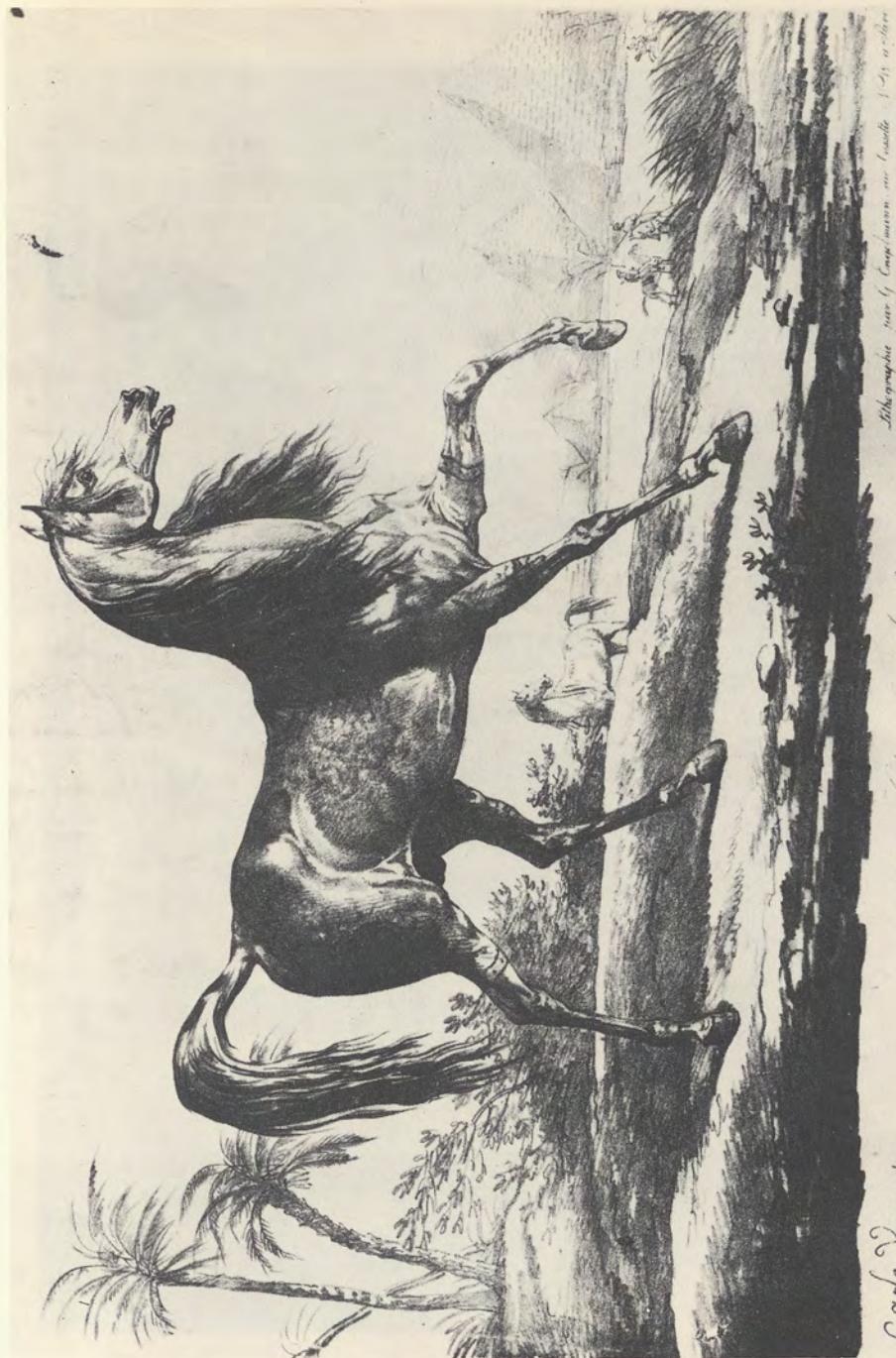


*Le Vigilant.*



208. CHEVAL DÉVORÉ PAR UN LION

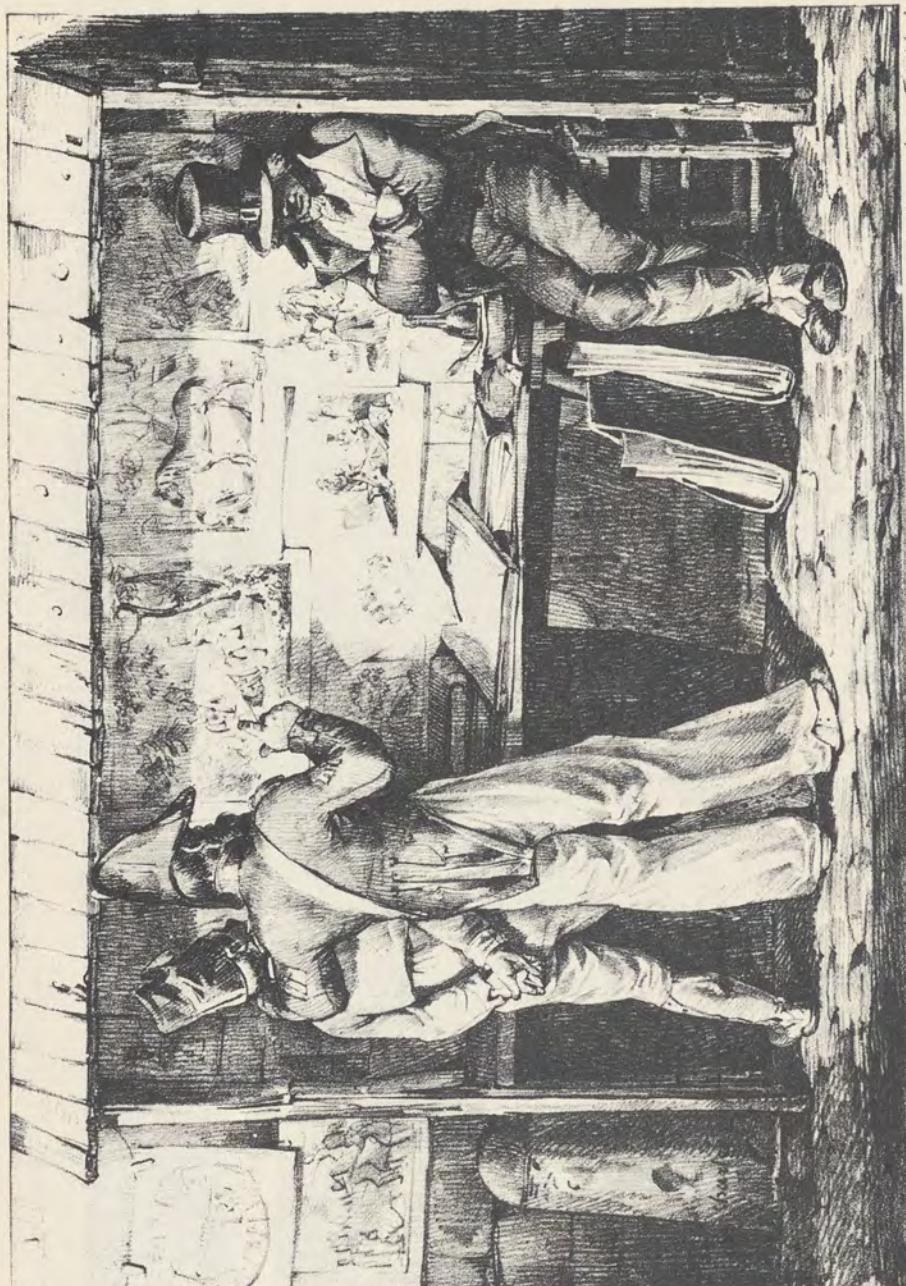
GÉRICHAULT



Carle Vernet

Cheval arabe

Sébastien Maréchal dessin et gravé



75. LE MARCHAND DE DESSINS LITHOGRAPHIQUES

CHARLET

## TABLEAUX DE PARIS



*Promenade aux Tuilleries, Qu'est-ce qu'on regarde?*

328. PROMENADE AUX TUILERIES, QU'EST-CE QU'ON REGARDE?

MARLET

N° 7



Géricault  
Portrait dessiné à Paris en 1824.  
Publié avec des notes sur l'Art dans les Livres qui  
lui ont appartenu.



EUGÈNE DELACROIX.

Lithographie d'après nature par Gignoux.



Rue du gros Horloge  
Rouen.

36. RUE DU GROS-HORLOGE, ROUEN

BONINGTON



229. CASCADES DE THIERS, PUY-DE-DÔME

HARDING



65. THE FLOOD

CALVERT



152. SOUVENIRS D'ALSACE

DORÉ



66. IDEAL PASTORAL LIFE

CALVERT

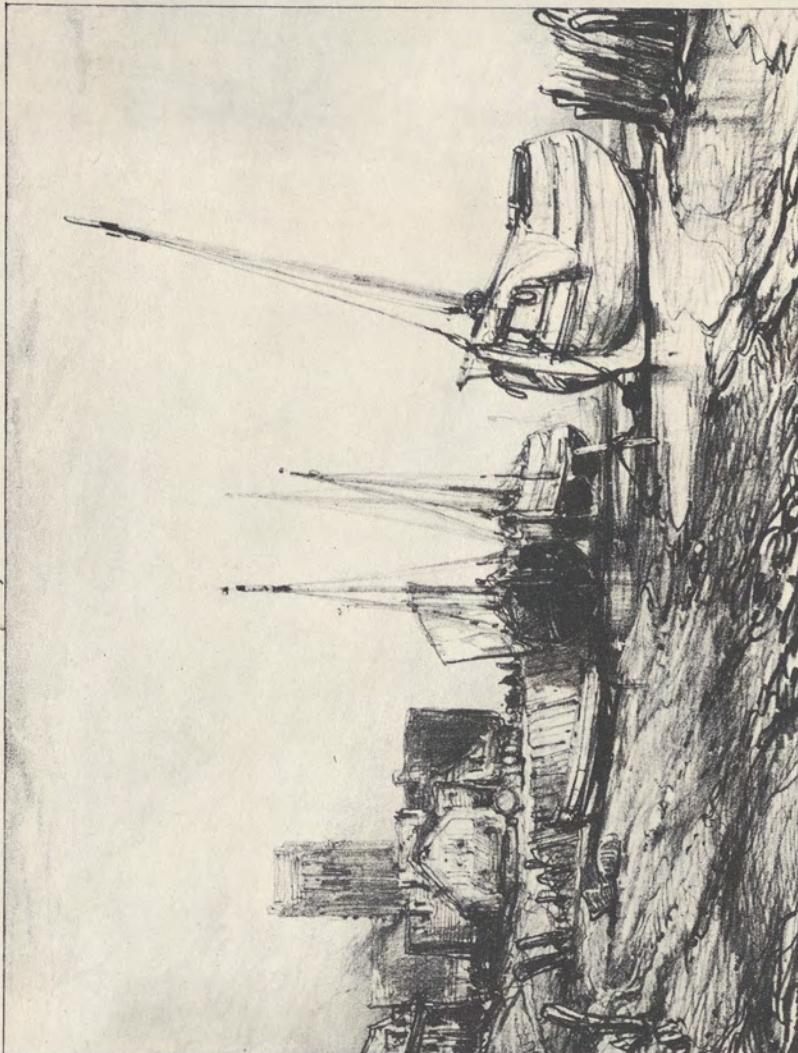


130. CHEVAL SAUVAGE OU CHEVAL EFFRAYÉ SORTANT DE L'EAU

DELACROIX

*Criques par diverses étoiles*

N° 70



A Terra Nova Ribeira et Fozes 1<sup>er</sup> Maistreux N° 13

Lith. de L. Isabey

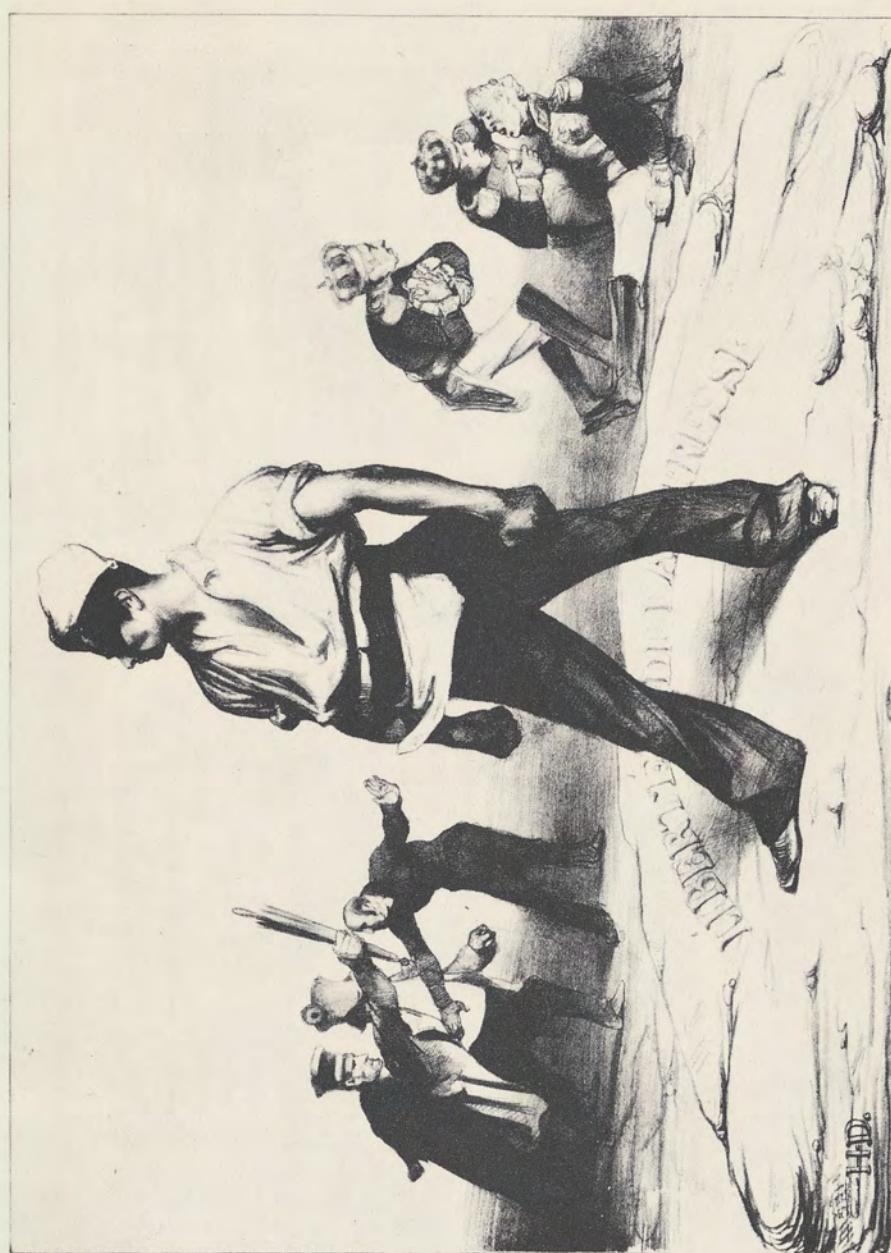
254.222.

Engraved by G. Tilb. So. Esq. Scpt.



62. ALPINE STREAM





LOG. NE VOUS Y FROTTEZ PAS!!!

DAUMIER



ESTIN NANTEUIL



344. SUR LE BALCON (drawing)

NANTEUIL 343. SUR LE BALCON

NANTEUIL

RAFFET



375. LE RÉVEIL



196. JEAN BAPTISTE ISABEY

"GAVARNI"



51. THE STRAND

BOYS



103. NEW ENGLAND WINTER SCENE

CURRIER & IVES

CAMPAIGN SKETCHES.



OUR JOLLY COOK.

LITH. & PUB. BY L. PRANG & CO. BOSTON, MASS.



335. PLAYING AT HOOPS ON THE CASTLE TERRACE

MENZEL

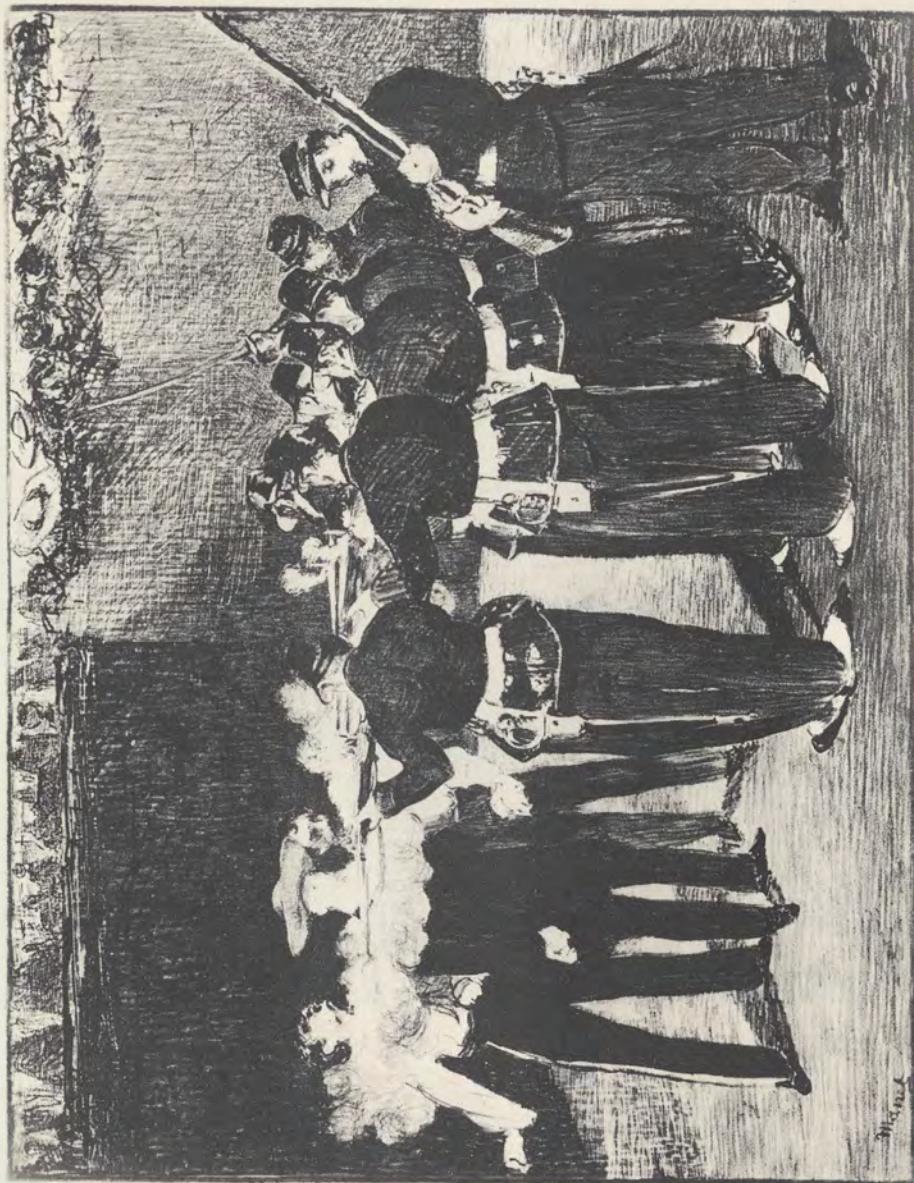


54. THE GOOD SAMARITAN

BRES DIN

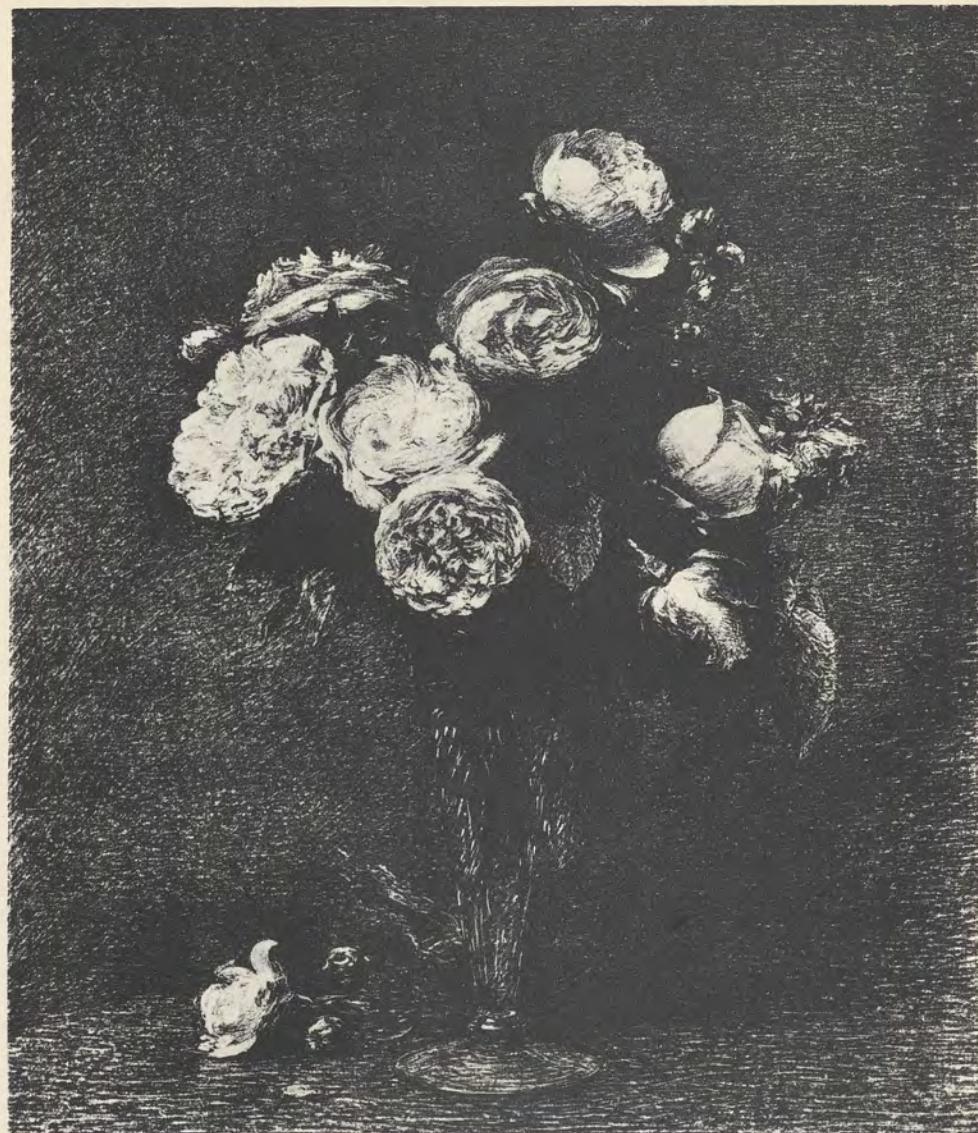


277. LE PÊCHEUR



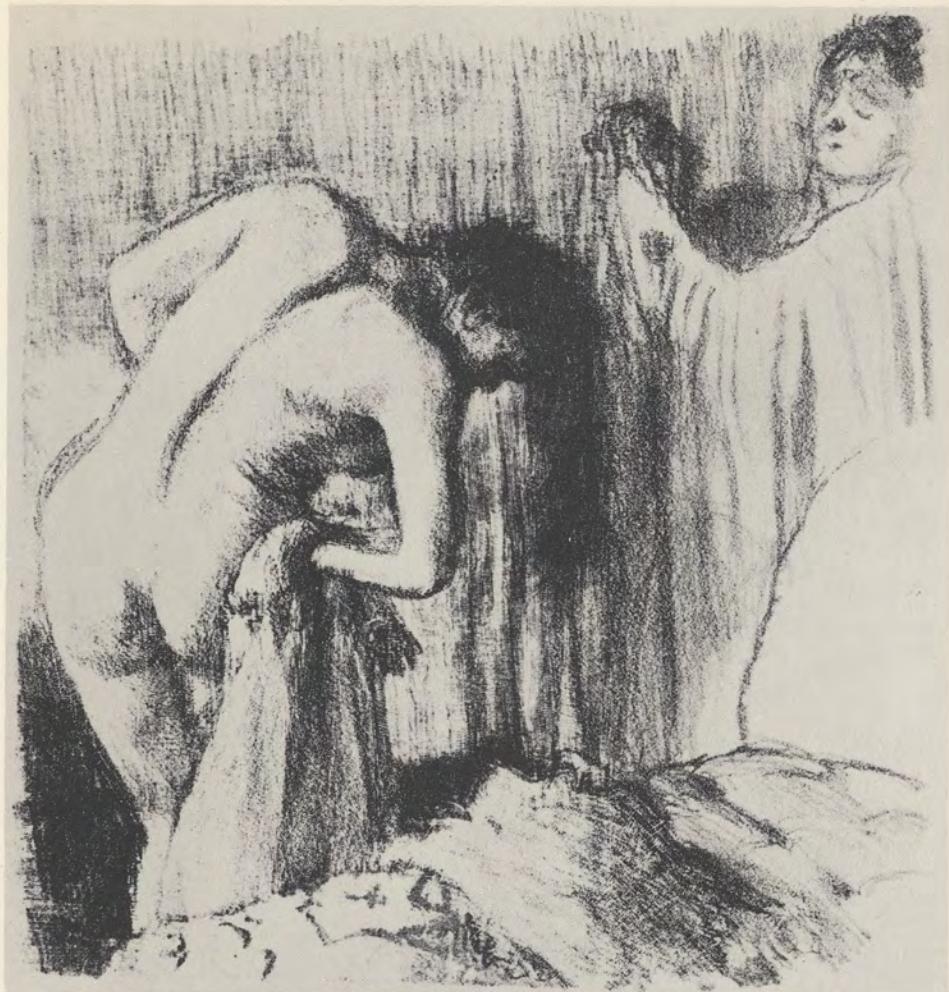
325. L'EXÉCUTION DE L'EMPEREUR MAXIMILIEN

MANET



164. BOUQUET DE ROSES

FANTIN-LATOUR



126. LA SORTIE DU BAIN

DEGAS



386. YEUX CLOS

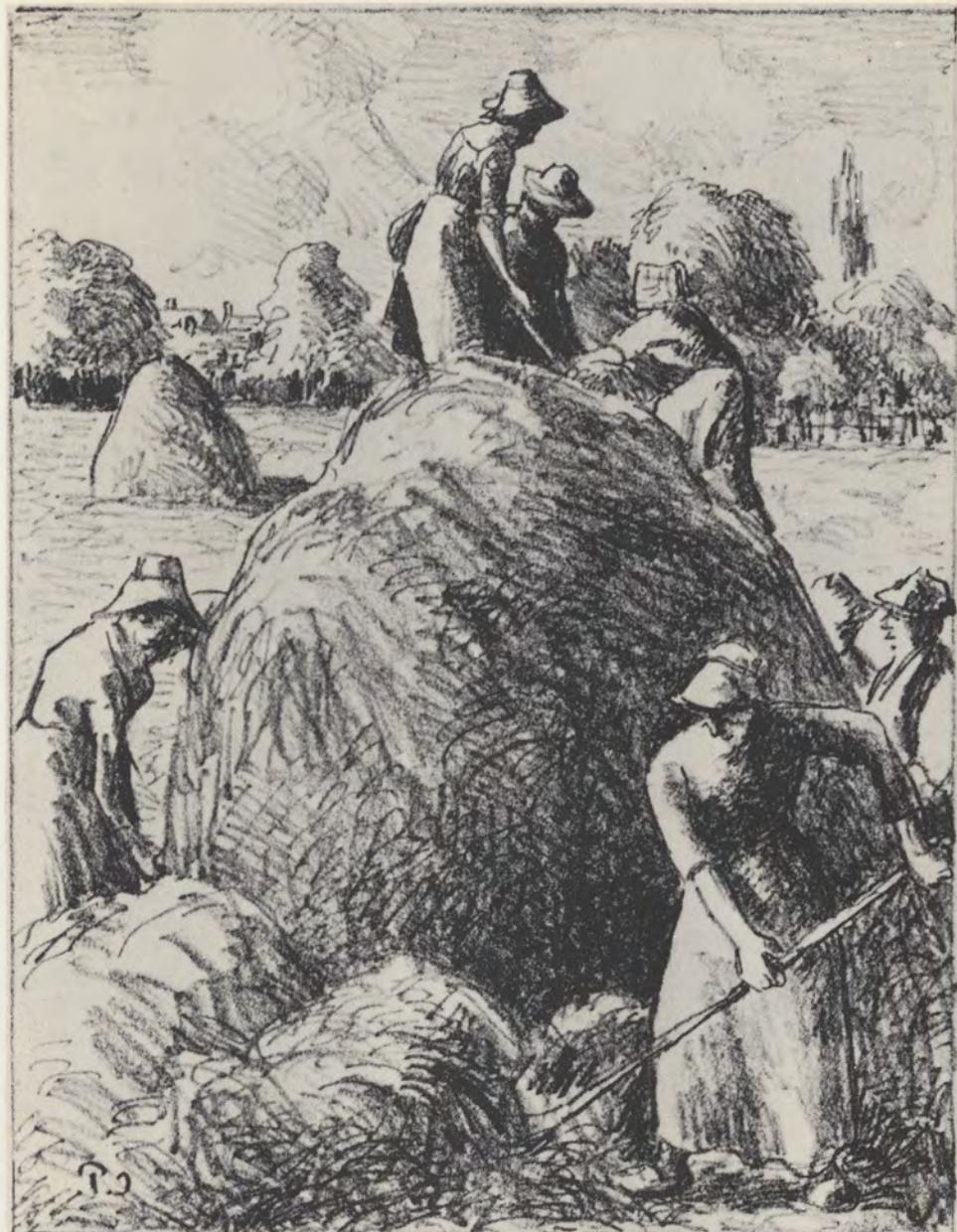
REDON



392. JEUNE FEMME EN BUSTE (MLLE. DIÉTERLE)

RENOIR





Es. dupl. n° 15

C. Pissarro

faneuses d'Eragny

361. FANEUSES D'ERAGNY, EURE, FRANCE

PISSARRO



432. LUCIEN PISSARRO

SHANNON



414. CHARLES HAZELWOOD SHANNON

W. Rothenstein

ROTHENSTEIN



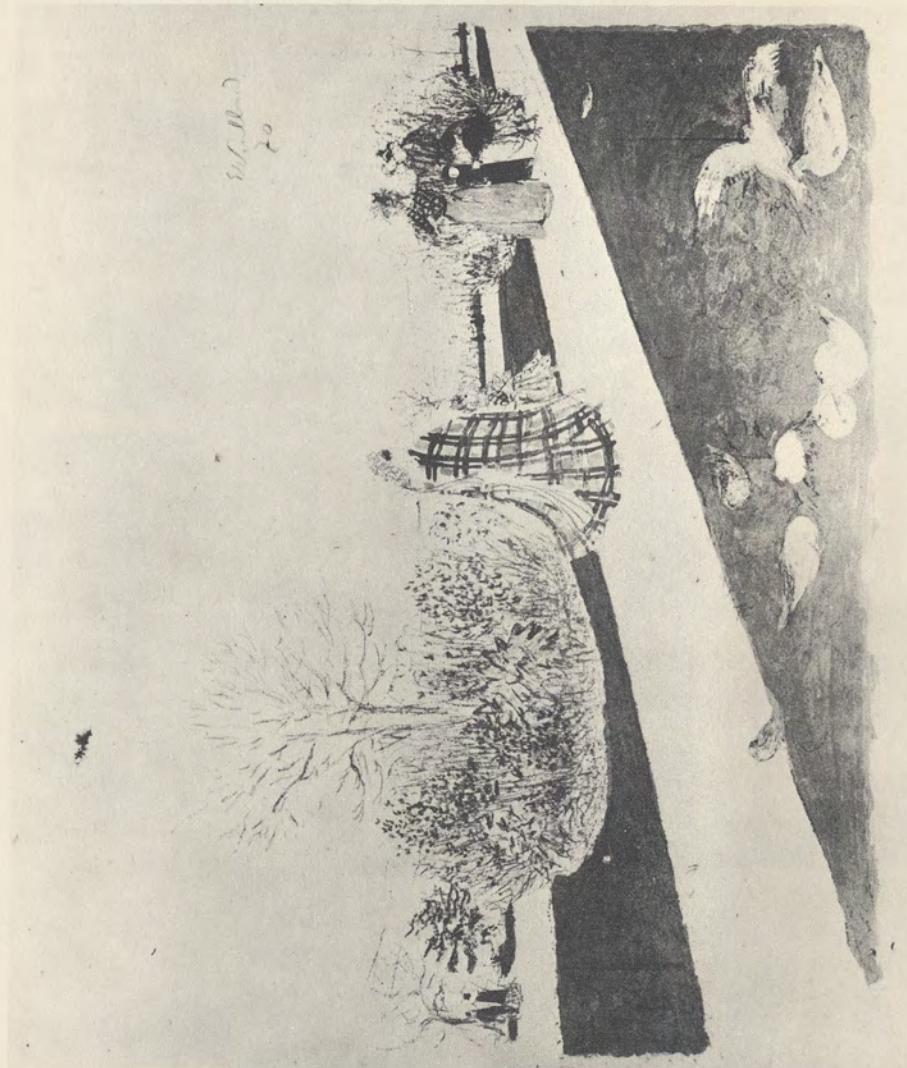
459. MISS MAY BELFORT

TOULOUSE-LAUTREC



242. STUDENT PUTTING ON HIS COAT

HODLER



490. LE JARDIN DES TUILLERIES



45. BOULEVARD

BONNARD



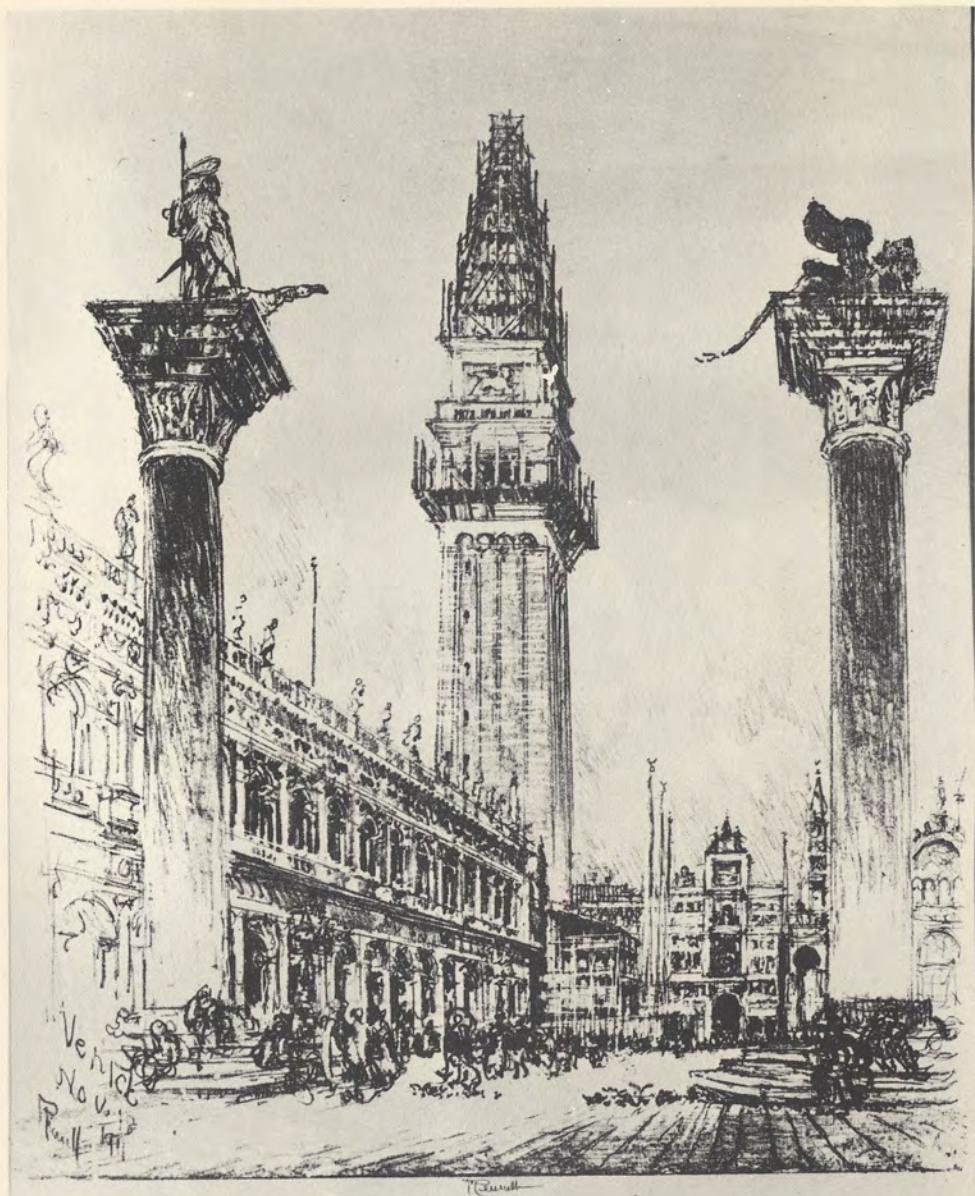
100. STARRY NIGHT, ALASSIO, GENOA, ITALY

COPLEY



177. L'ENFANT ENDORMI

GABAIN



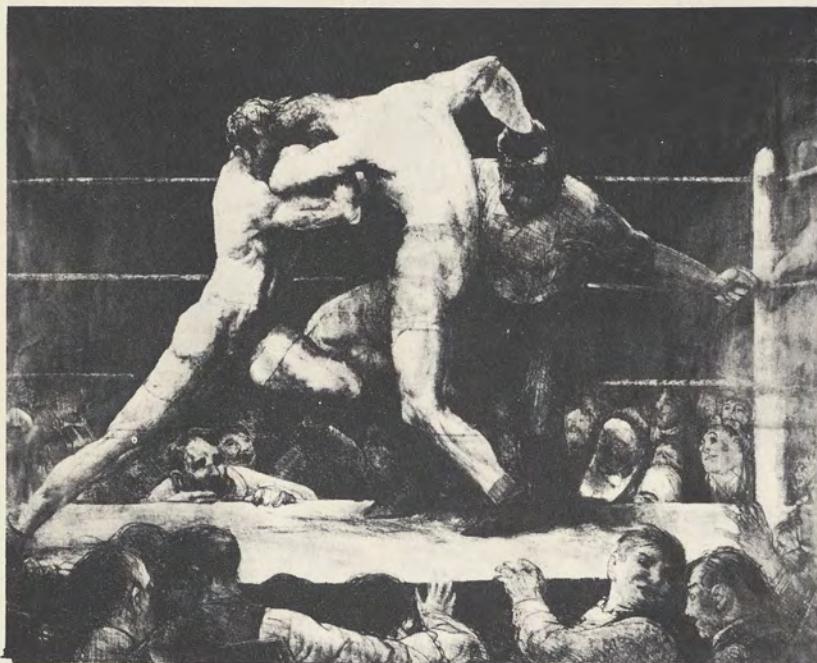
354. VENICE, REBUILDING THE CAMPANILE

PENNELL



15. ALLAN DONN PUTS TO SEA

BELLOWs

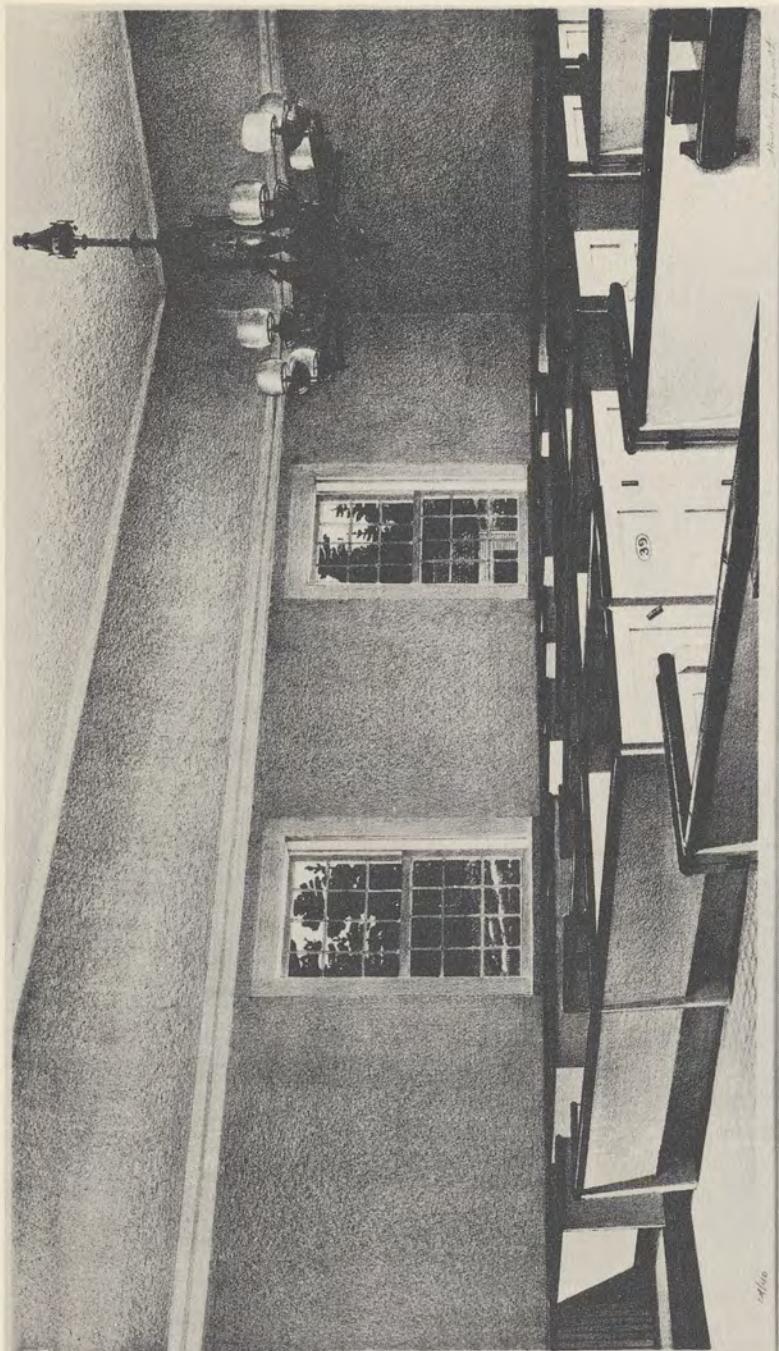


19. STAG AT SHARKEY'S

BELLOWs



284. ROOF TREE



500. MEETING HOUSE, CASTINE, MAINE

WENGENROTH



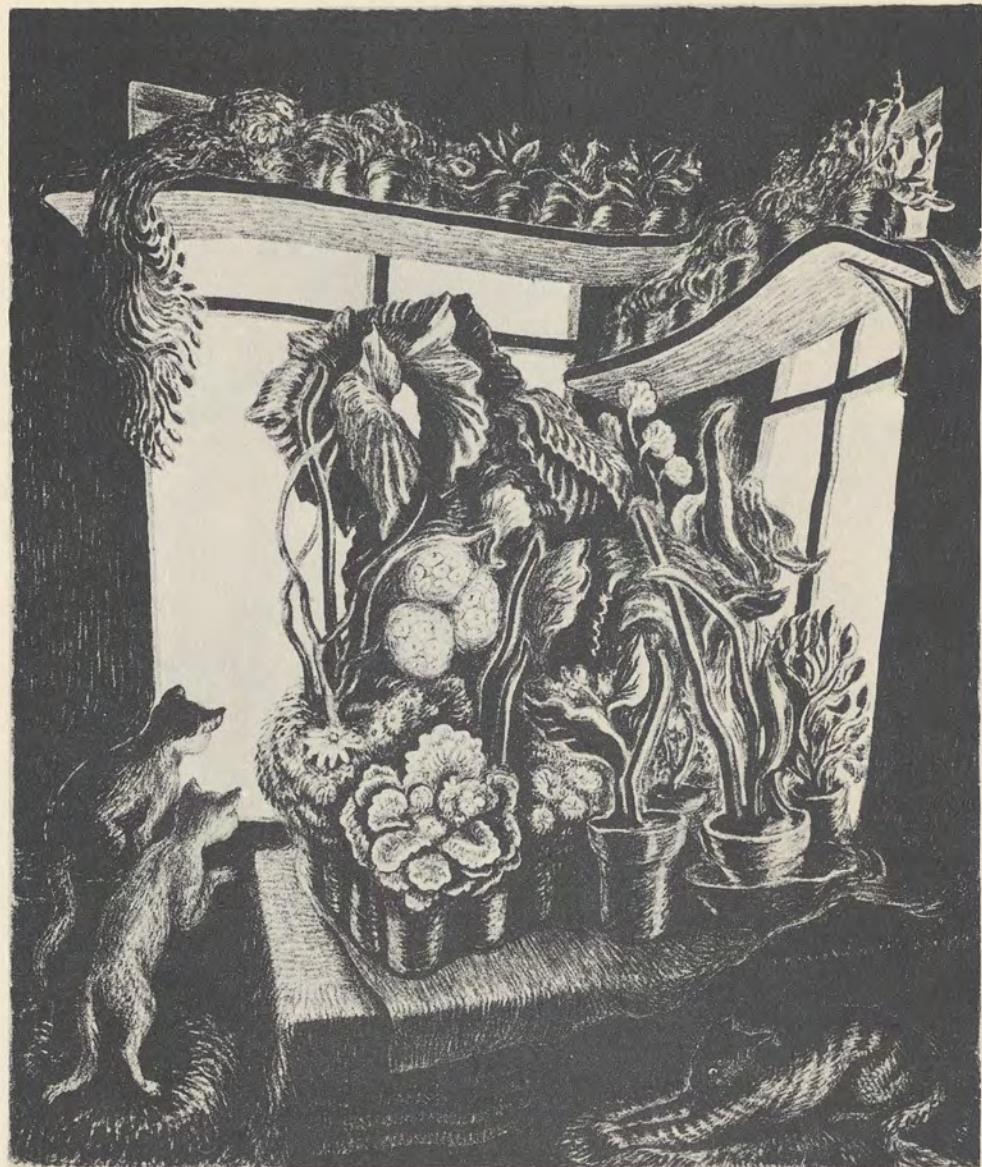
Käthe Kollwitz

SelfPortrait 1916 S 127



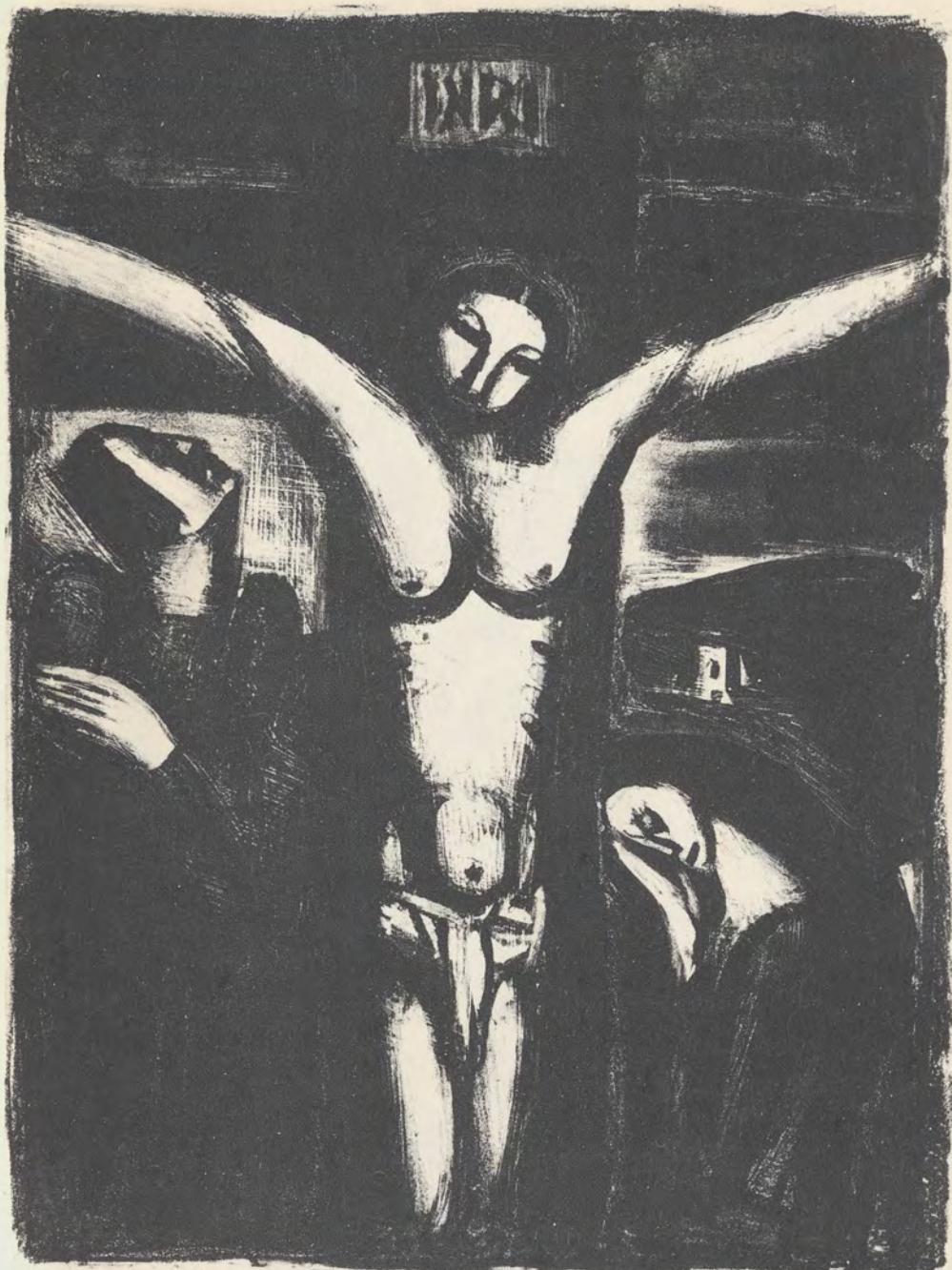
140. FIGURE, LES MAINS DERRIÈRE LA TÊTE

DERAIN



190. INTERIOR, WINTER GARDEN

GAG



G. Rouault 1925 -

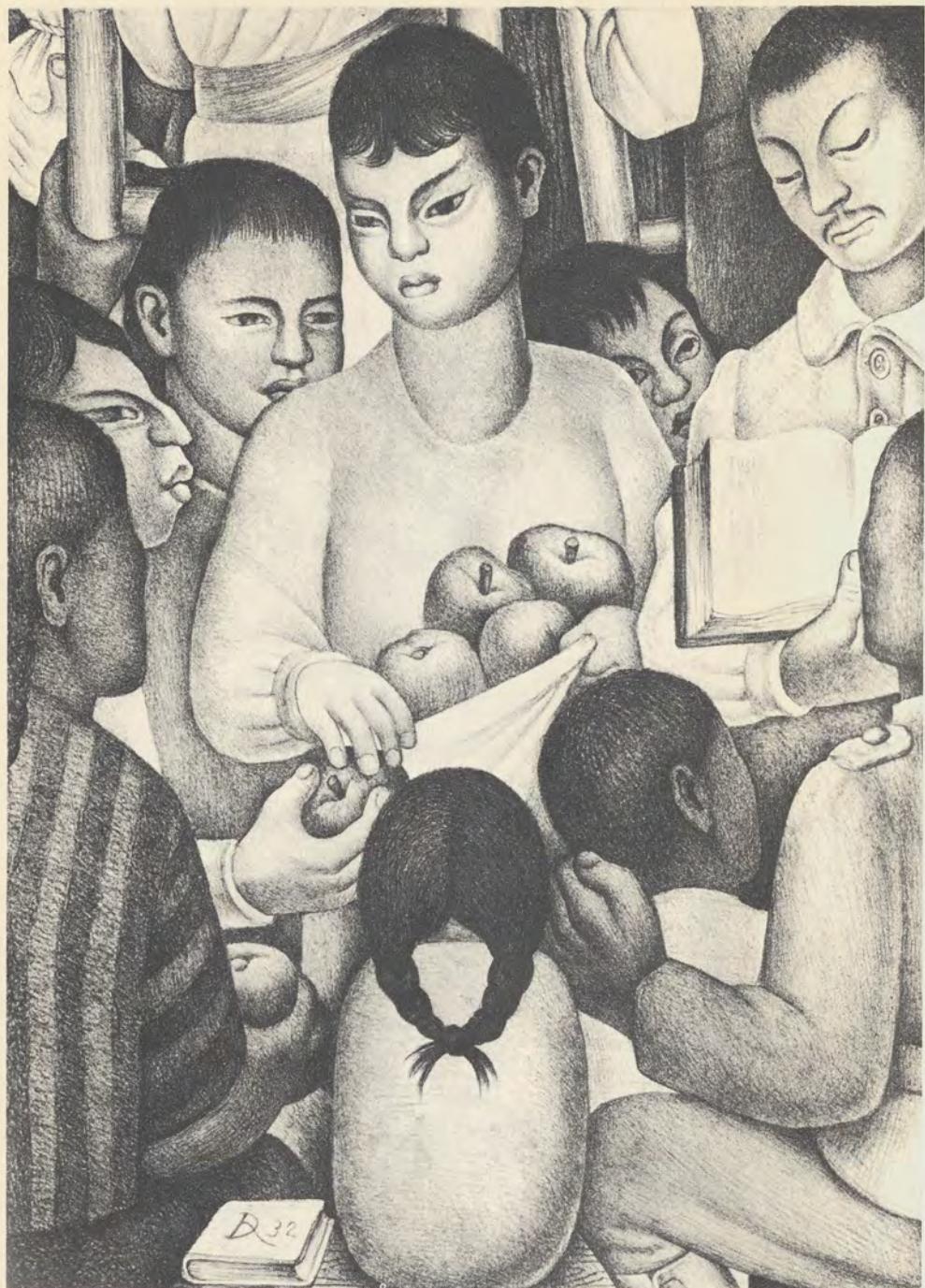


331. RECLINING DANCER

KELLER



283. MEXICAN WOOD MERCHANT



401. FRUITS OF THE TREE OF LIFE

RIVERA





CLEVELAND MUSEUM OF ART



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